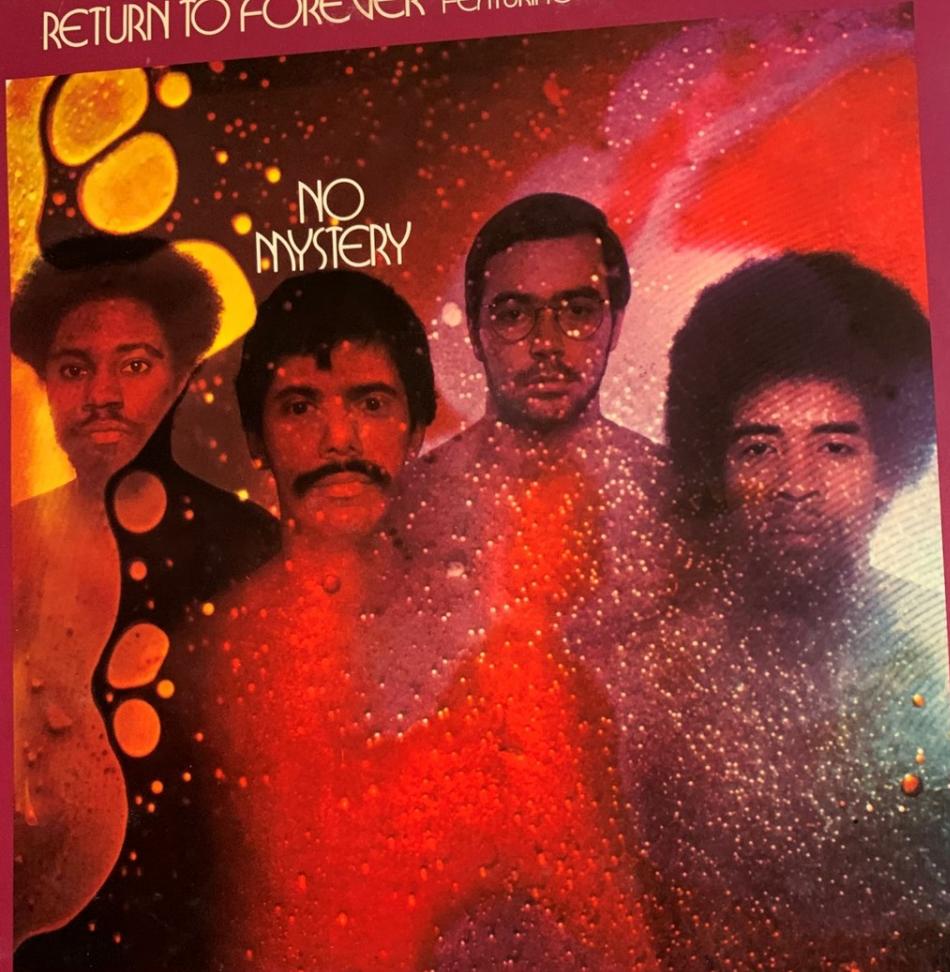


Chuck's Vinyl
case 16 of 20

16

RETURN TO FOREVER FEATURING CHICK COREA



where have I known you before
return to forever
featuring
chick corea



PD 6509



PETER MAGADINI

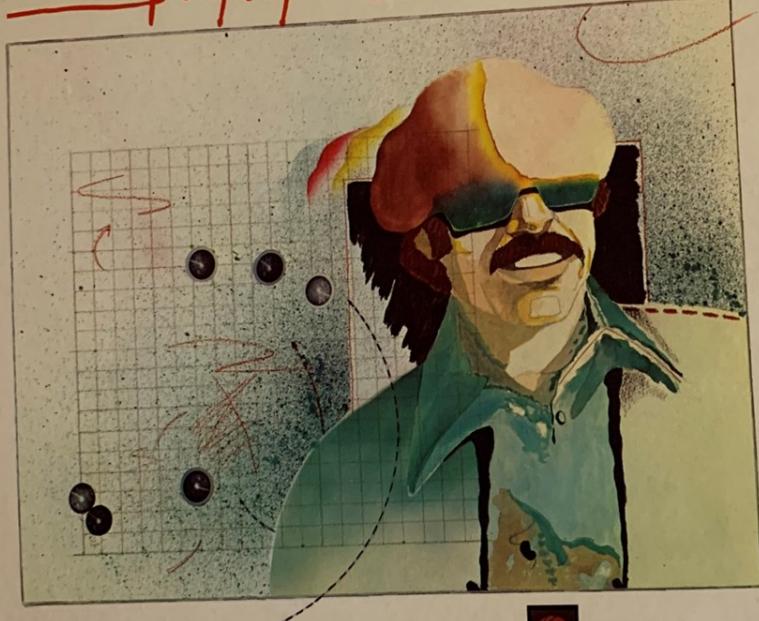
DON MENZA

DAVE YOUNG

GEORGE DUKE

Featuring
GEORGE DUKE

polyrhythm

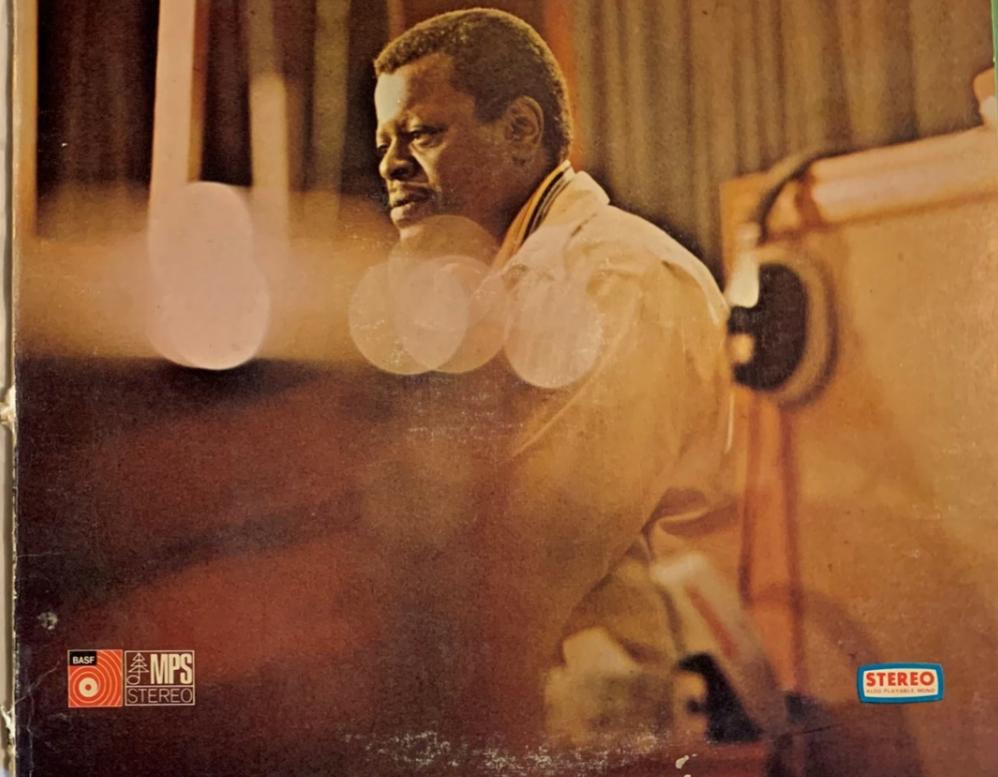


LSR-91001



OSCAR PETERSON
Exclusively For My Friends

2
RECORD SET



BASF
MPS
STEREO

STEREO



JACO PASTORIUS



RE 33949



OREGON IN PERFORMANCE





IN MEMORIAM
PERFORMED BY

THE *Modern* JAZZ Quartet



THE *M* WITH SYMPHONY ORCHESTRA
Conducted by: MAURICE PERESS

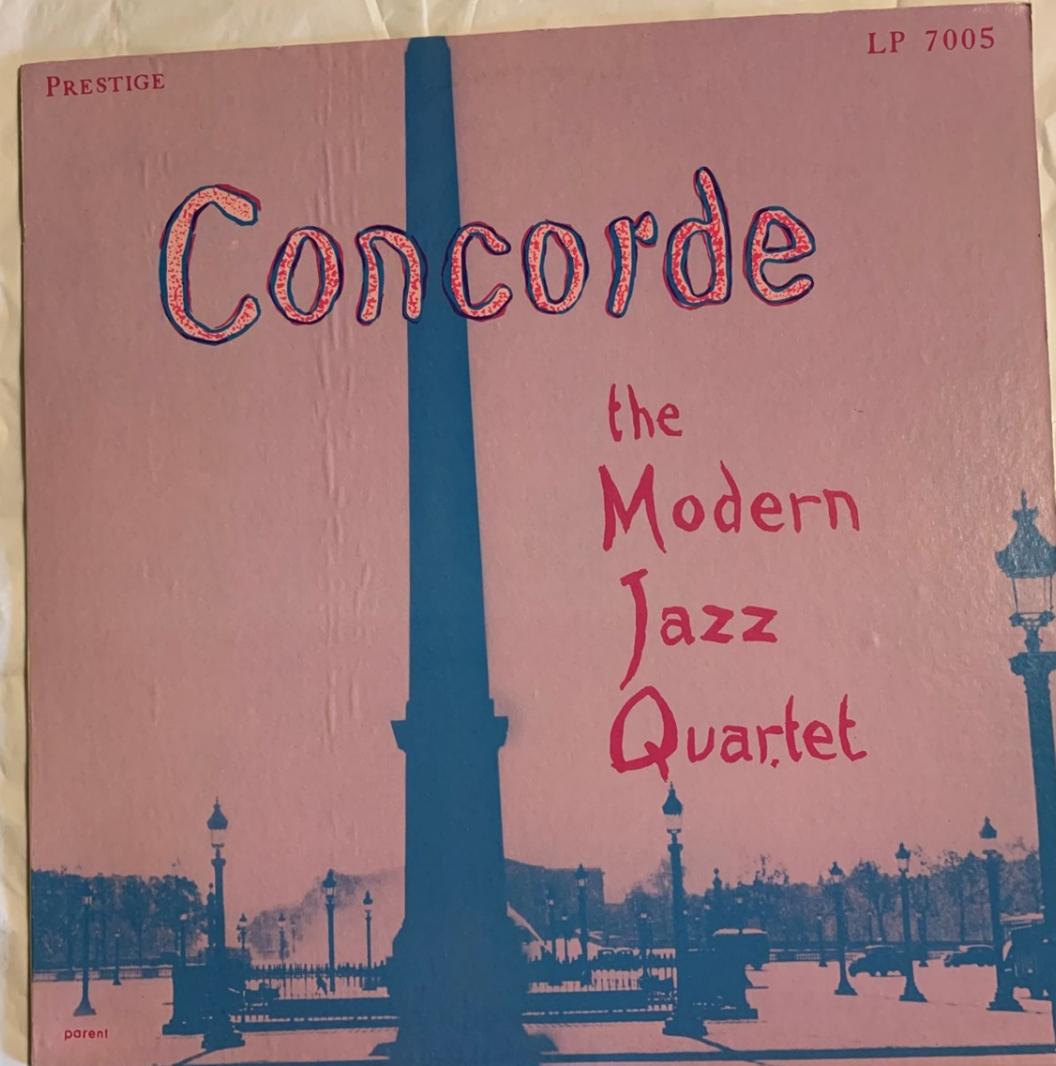
PRESTIGE

LP 7005

Concorde

the
Modern
Jazz
Quartet

parent

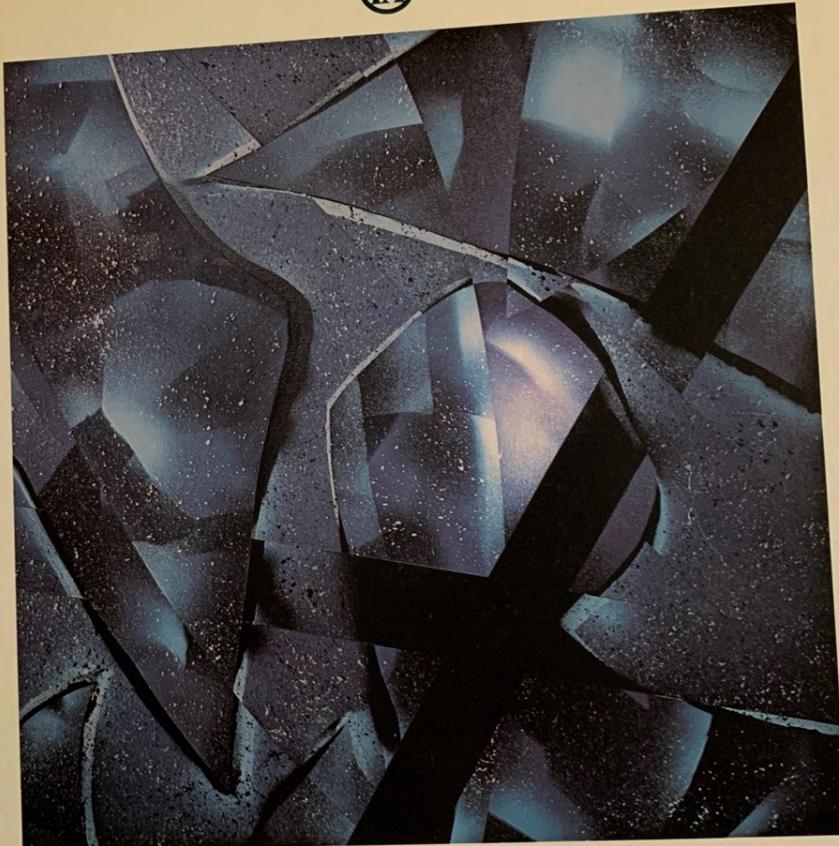


PAT METHENY GROUP
LYLE MAYS
MARK EGAN
DAN GOTTLIEB

ECM

APL1-2452

matrix
(IX)



RCA
APL1-2452 STEREO





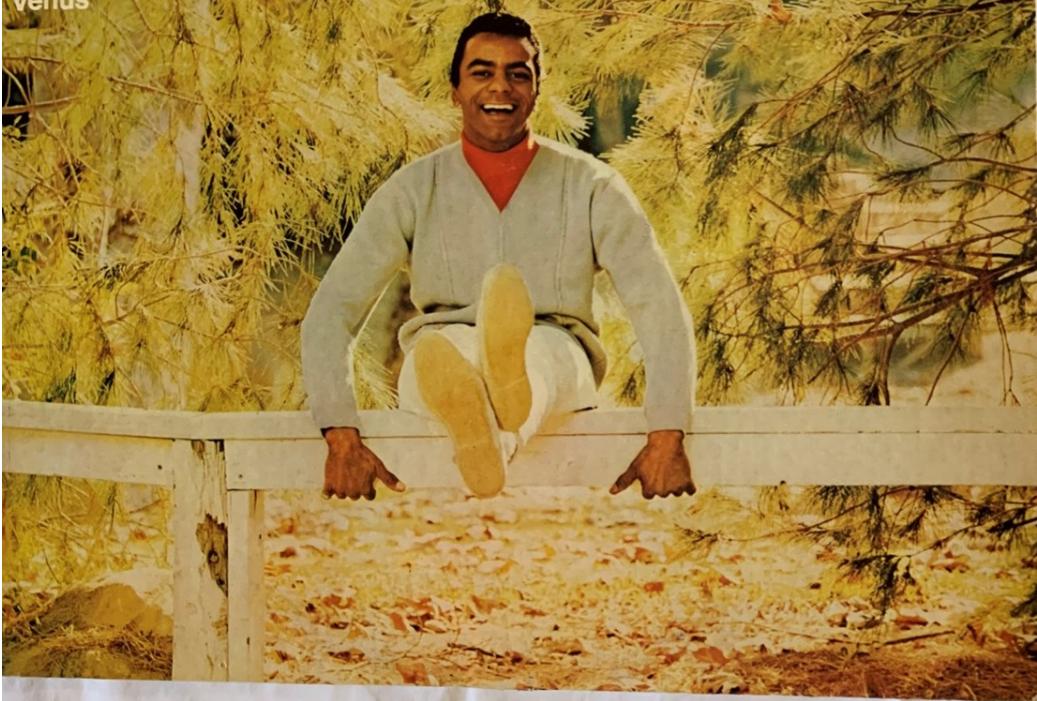


By the Time I Get
to Phoenix
The Look of Love
Here, There and
Everywhere
Venus

Johnny Mathis

Love Is Blue

I Say a Little Prayer
Never My Love
Moon River
Don't Go Breakin'
My Heart
Walk On By



MASEKELA

INTRODUCING HEDZOLEH SOUNDZ



Corea Hancock

Polydor
PD-2-6238

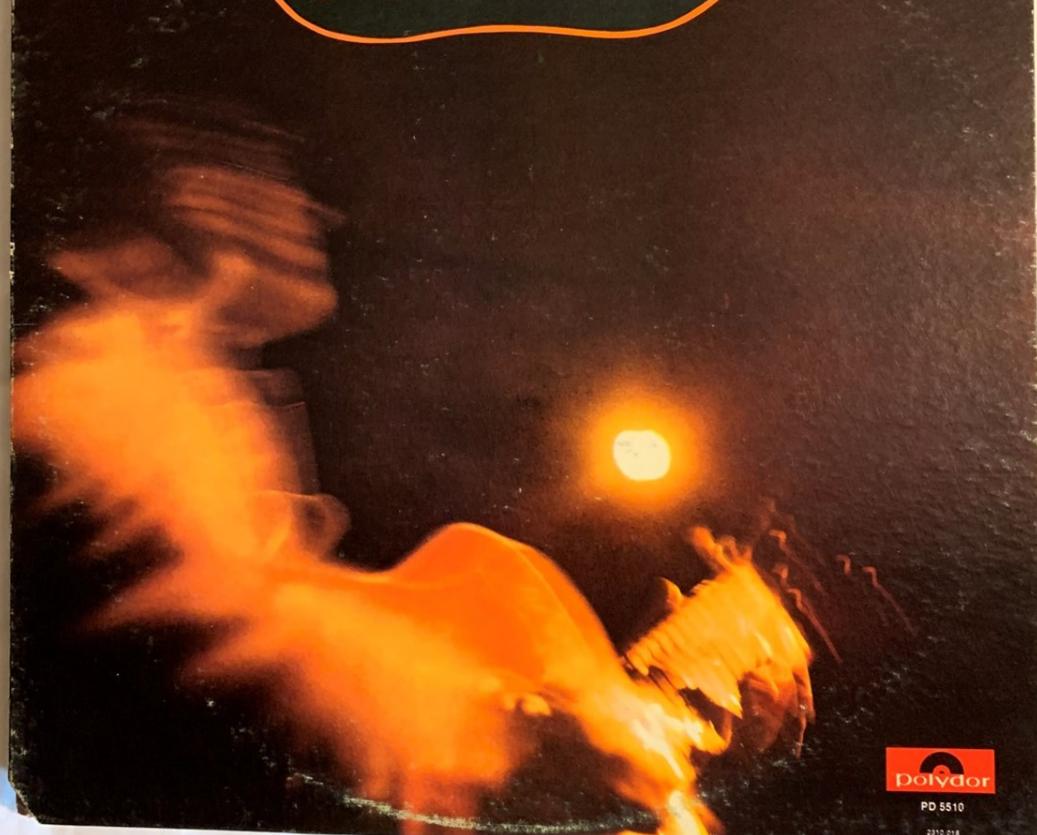
John McLaughlin **devotion**

STEREO/KZ 3158

Douglas 4



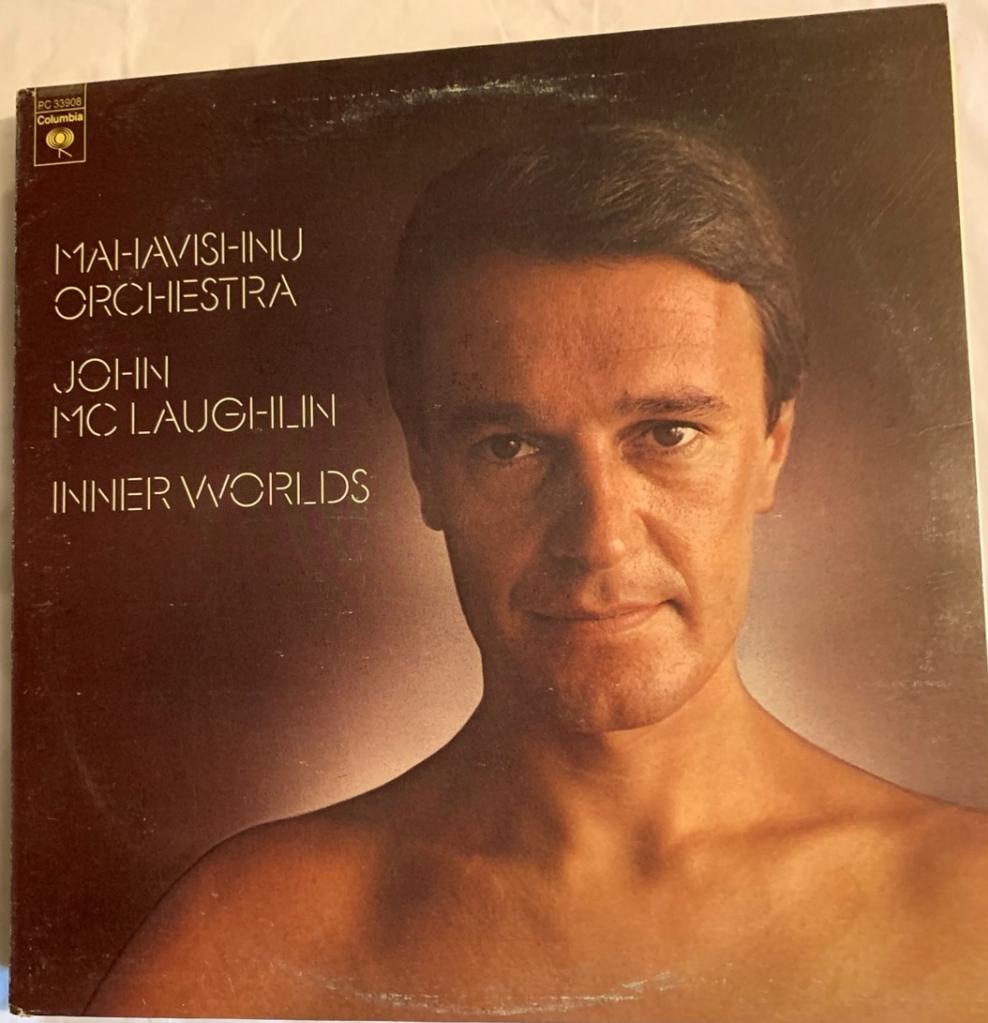
extrapolation
john mclaughlin



PC 33808
Columbia
R

MAHAVISHNU
ORCHESTRA

JOHN
MC LAUGHLIN
INNER WORLDS



PC 33411
Columbia

MAHAVISHNU ORCHESTRA
Visions of the Emerald Beyond





Chuck Mangione

Chase The Clouds Away



The
Chuck Mangione
Quartet
Chuck Mangione
Gerry Niewood
Chip Jackson
Joe LaBarbera
with
The Concert Orchestra
And Special Guest
Esther Satterfield



SP 3115

An Evening of Magic

CHUCK MANGIONE

LIVE AT THE HOLLYWOOD BOWL



With the Chuck Mangione Quartet and Seventy-Piece Orchestra

CHUCK MANGIONE Children of Sanchez



MUSIC WRITTEN FOR THE HALL BARTLETT FILM "THE CHILDREN OF SANCHEZ"

CHUCK MANGIONE

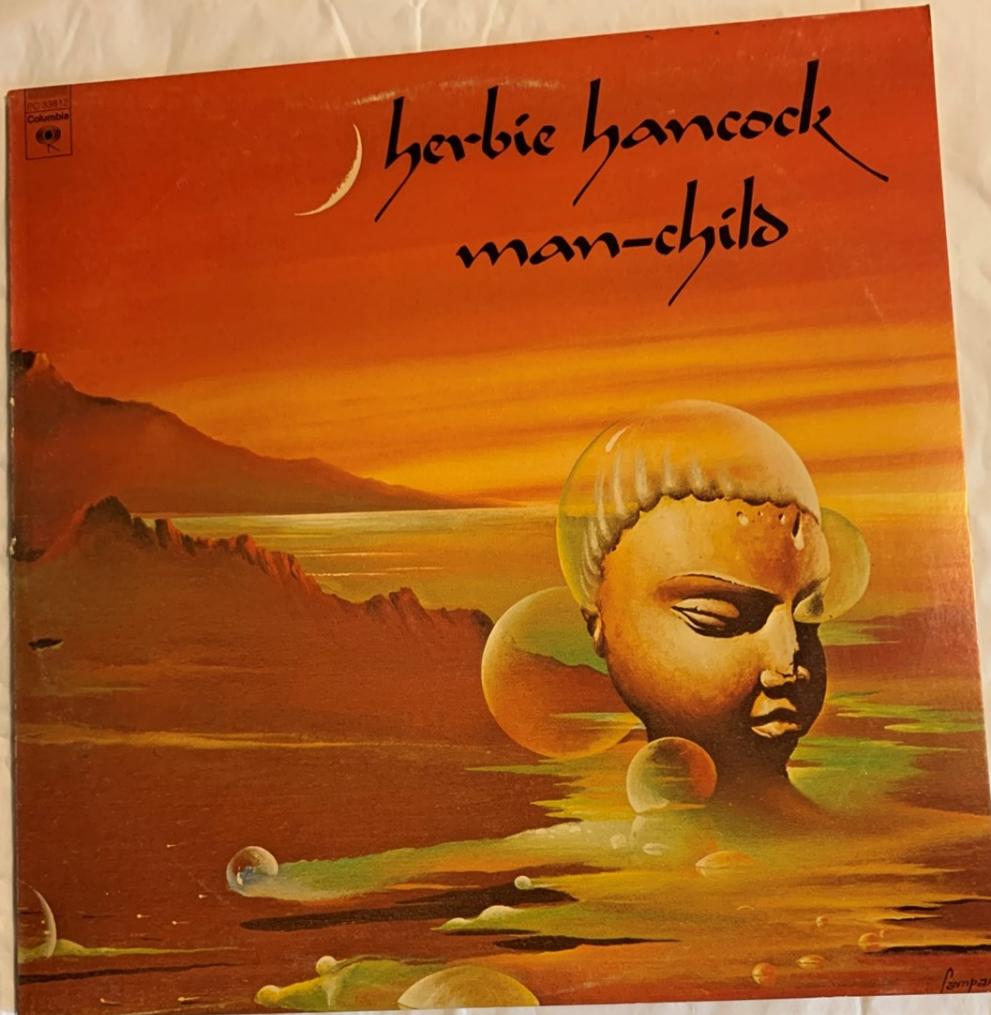
feels
so
good



PRESTIGE LP 7057
HI-FI

DJANGO
DJANGO
DJANGO
DJANGO
DJANGO
DJANGO

HANAN



The Path
Ralph Mac Donald



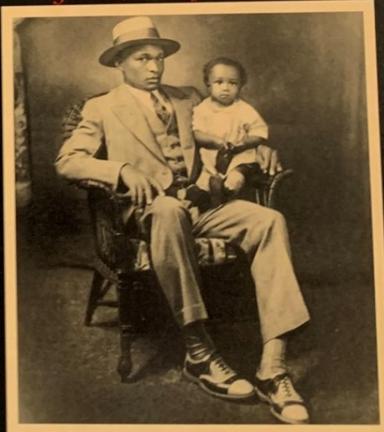
*My grandfather and grandmother,
Mr and Mrs Urias Fiji, 34, 1926*



My mother, Mrs Evelyn Mac Donald, 1929



Grandma and me, 1948



*My father, Mr. Patrick MacDonald, and on his lap,
his youngest brother, Mr. Urias "Uncle Bougs" Fiji, 34, 1930.*

CAPITOL

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DT1461

THE BEST OF GUY LOMBARDO

and the Royal Canadians

SWEETHEARTS ON PARADE / BOO HOO / HUMORESQUE / EVERYWHERE YOU GO
THE PETITE WALTZ / THE THIRD MAN THEME / ENJOY YOURSELF / COQUETTE
TALES FROM THE VIENNA WOODS / THE BLUE SKIRT WALTZ / SEEMS LIKE OLD TIMES / AULD LANG SYNE



HIGH FIDELITY

© CAPITOL RECORDS, INC.

T1461

THE BEST OF GUY LOMBARDO

and the Royal Canadians



HIGH FIDELITY

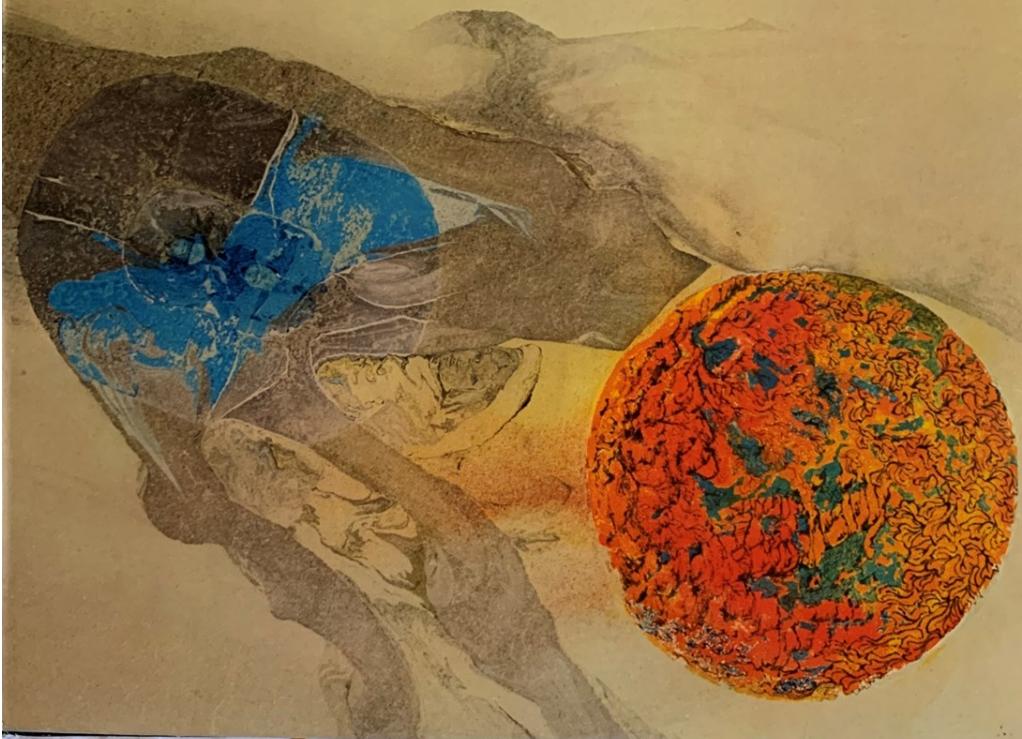
SWEETHEARTS ON PARADE / BOO HOO / HUMORESQUE / EVERYWHERE YOU GO
THE PETITE WALTZ / THE THIRD MAN THEME / ENJOY YOURSELF / COQUETTE
TALES FROM THE VIENNA WOODS / THE BLUE SKIRT WALTZ / SEEMS LIKE OLD TIMES / AULD LANG SYNE



ECM 1046

Dave Liebman

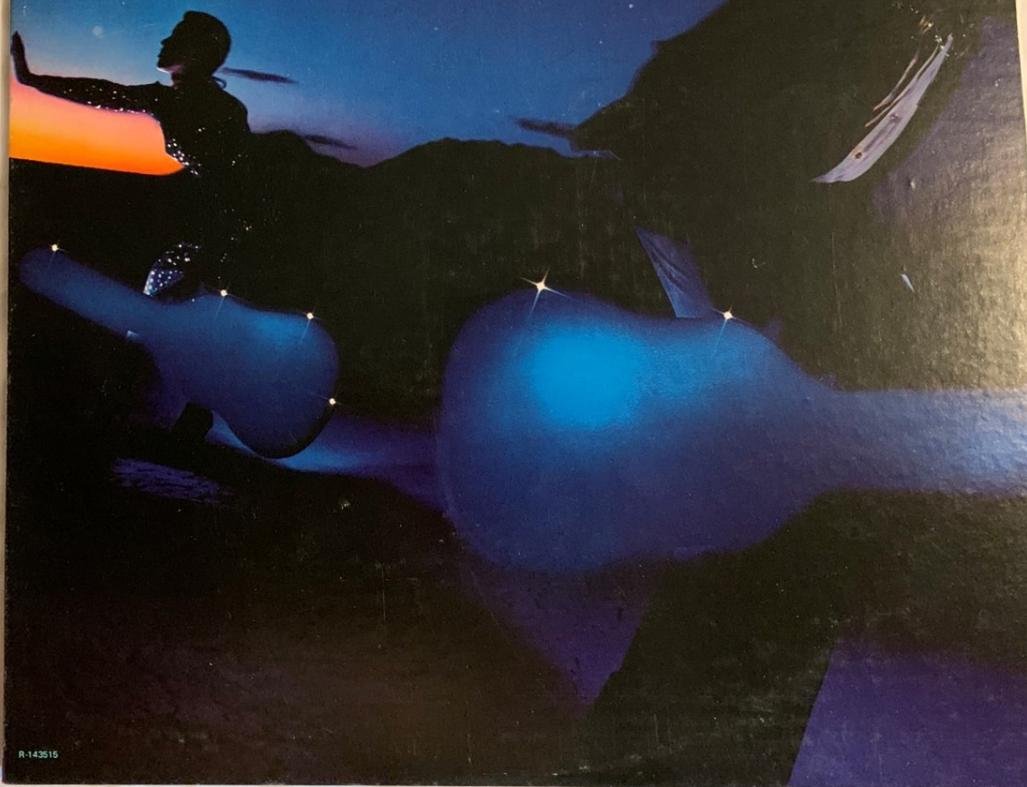
Drum Ode





EARL KLAUGH

LATE NIGHT GUITAR



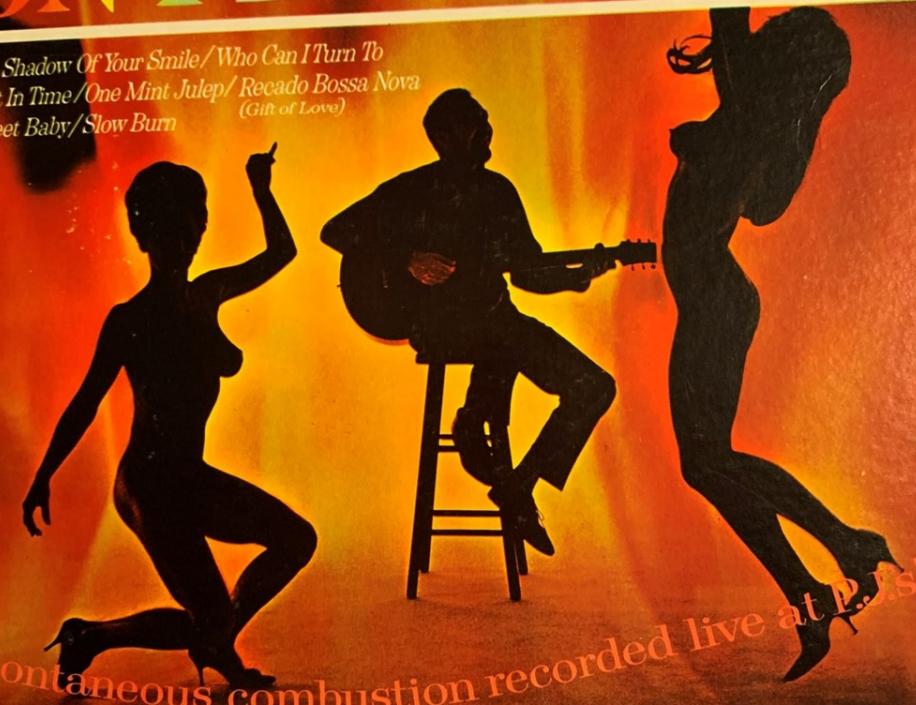
R-143615



The Fantastic Guitar of Barney Kessel
ON FIRE



*The Shadow Of Your Smile/ Who Can I Turn To
Just In Time/ One Mint Julep/ Recado Bossa Nova
(Gift of Love)
Sweet Baby/ Slow Burn*



Spontaneous combustion recorded live at P.J.s!

ELP 1201

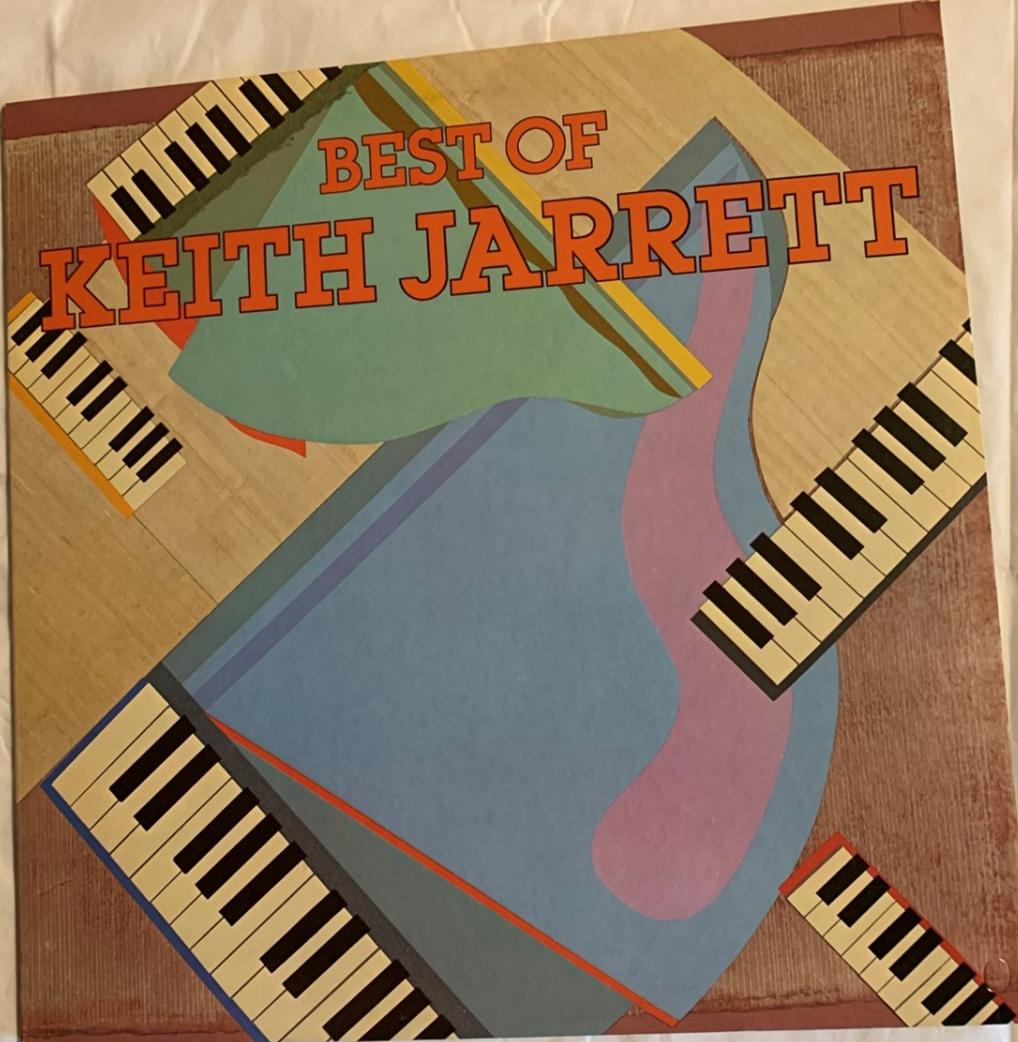


Michael Jones
Piano Solos

PIANOSCAPES



BEST OF
KEITH JARRETT



ECM 1064/65 ST

KEITH JARRETT
THE KÖLN CONCERT



KEITH JARRETT

ARBOUR ZENA

A black and white photograph of Keith Jarrett, a man with dark hair and a beard, wearing a dark suit and tie. He is shown from the chest up, looking down and to his right with a thoughtful expression, his hands resting on the keys of a piano. The background is dark and out of focus.

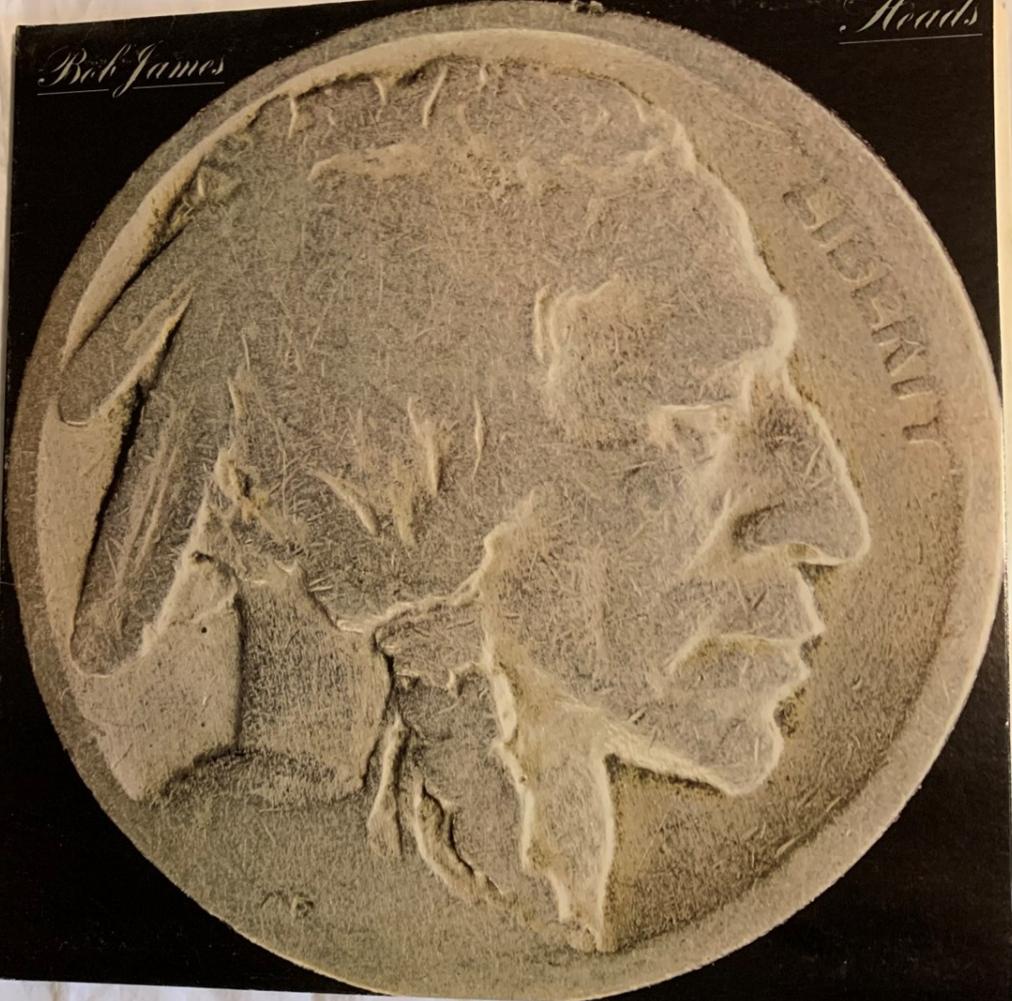
FACING
YOU

KEITH
JARRETT
PIANO

ECM-1-1017

Bob James

Heads



JADE WARRIOR
-WAVES-





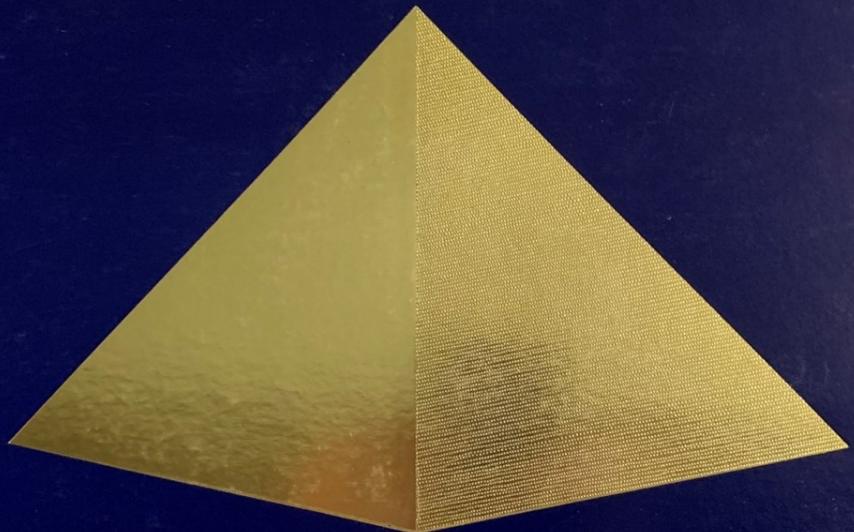
I've Got the Music in Me



thelma houston & pressure cooker

PAUL HORN

INSIDE THE GREAT PYRAMID



THE NATURE OF THINGS · THE LENNY HAMBRO QUINTET

LN 3361



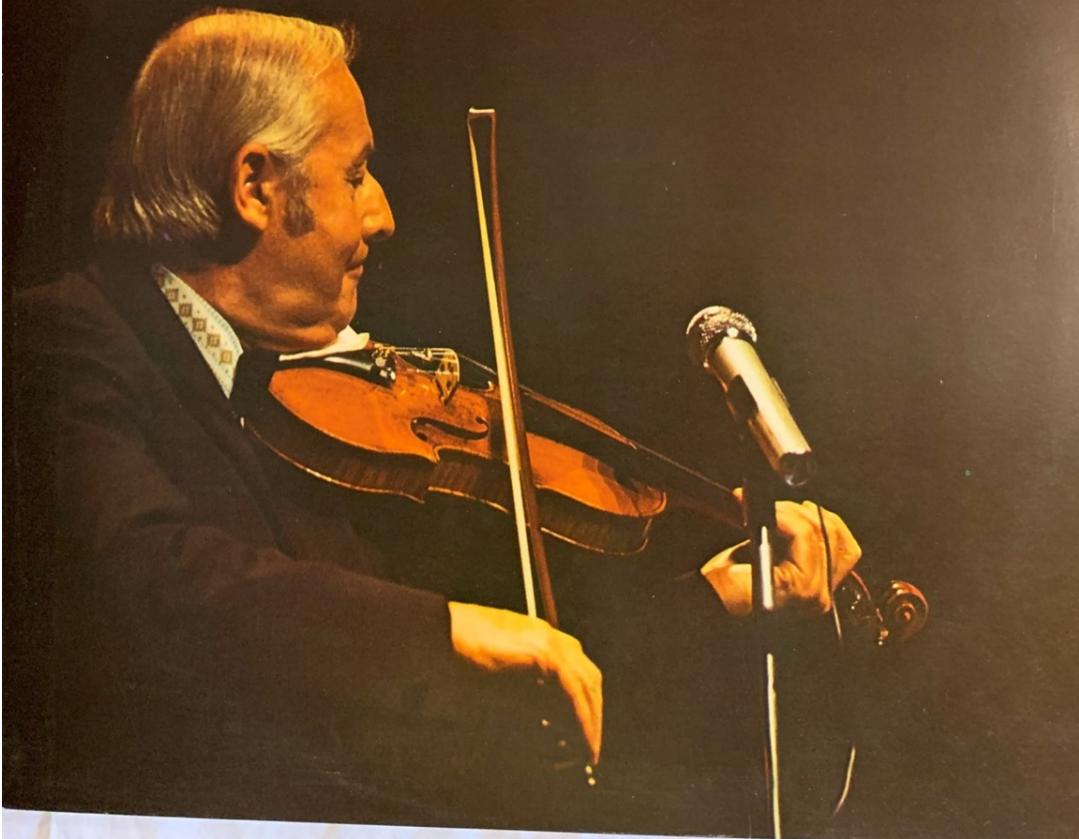
OUTSTANDING
HIGH FIDELITY
THROUGH
RADIAL SOUND
A PRODUCT OF CBS



Stéphane
Grappelli
'80



**STEPHANE | the talk
GRAPPELLI | of the town**



STEPHANE GRAPPELLI i got rhythm!

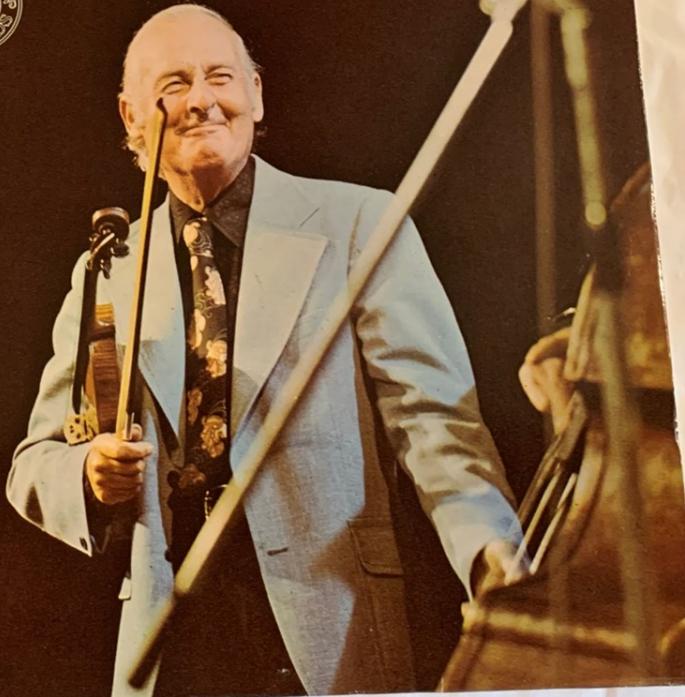
WITH THE HOT CLUB OF LONDON
DIZ DISLEY · DENNY WRIGHT · LEN SKEAT
Recorded in Concert at the Queen Elizabeth Hall London





**STEPHANE
GRAPPELLI** | **just one of those things!**

RECORDED LIVE AT THE MONTREUX JAZZ FESTIVAL



**STEPHANE
GRAPPELLI
BARNEY
KESSEL**

WITH THE NEW HOT CLUB QUINTET

I Remember Django



STEPHANE GRAPPELLI JOE VENUTI VENUPELLI BLUES

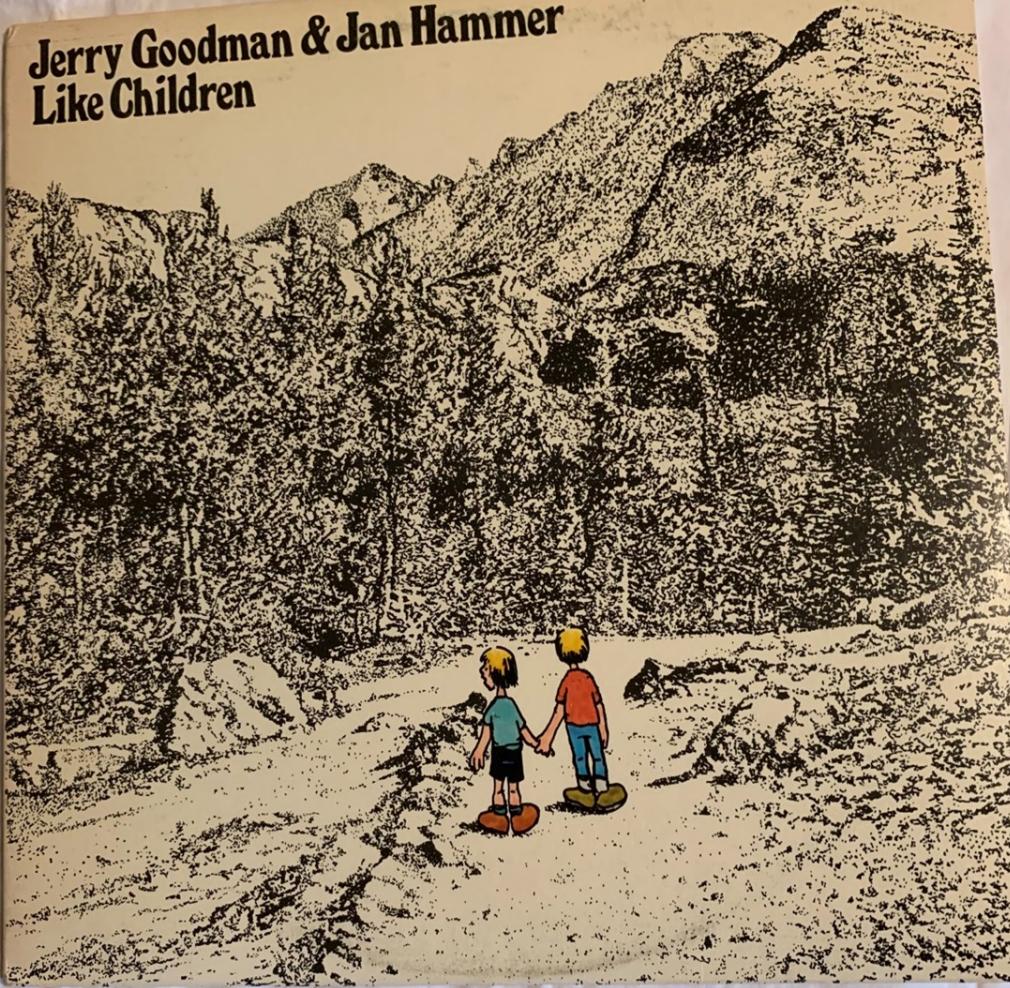


SAVVY

L6 AF13
STEREO



Jerry Goodman & Jan Hammer
Like Children



FUTURA

The Sound Your Eyes Can Follow
BERNIE GREEN and His Orchestras

Produced by Lee Schapiro



THE STORY BEHIND THIS ALBUM

FUTURA . . . What will popular music sound like in 1970? In this album we are probing with both ears for full Stereo Action perception. We intend to foreshadow the future sounds and techniques of popular music recording.

BERNIE GREEN
Orchestra Leader, circa 1961

Bernie Green, an orchestra leader who became endeared to millions when he conducted the unusual music for Henry Morgan's weekly radio show not too long ago, is a musician who could well belong to the generation that will walk the earth in 1970. His ideas and techniques, particularly his tonal color achievements and his unabashed sense of musical humor, have placed him in the classification, "Ahead of His Time."

FUTURA was conceived by Bernie Green a full two years before Stereo Action made its debut. The arrangements were written with an eye to the future. They literally cried for performance in Stereo Action. Now that time has caught up with Mr. Green, and his musical ideas have become practical due to the development of Stereo Action equipment by RCA Victor engineers, this album appears to be headed for a classification as unique as that into which its creator has been placed: "Most Exciting Album Yet."

Some of the electronic techniques used in FUTURA are pretty far out. In the program notes overleaf Mr. Green will describe them as closely as words can. They have opened an entirely new field of work in the popular music area. Many of the orchestral devices and techniques used for color and texture are Mr. Green's own, and come from a mind in constant creative ferment.

FERRIS BENDA

THE STORY OF STEREO ACTION

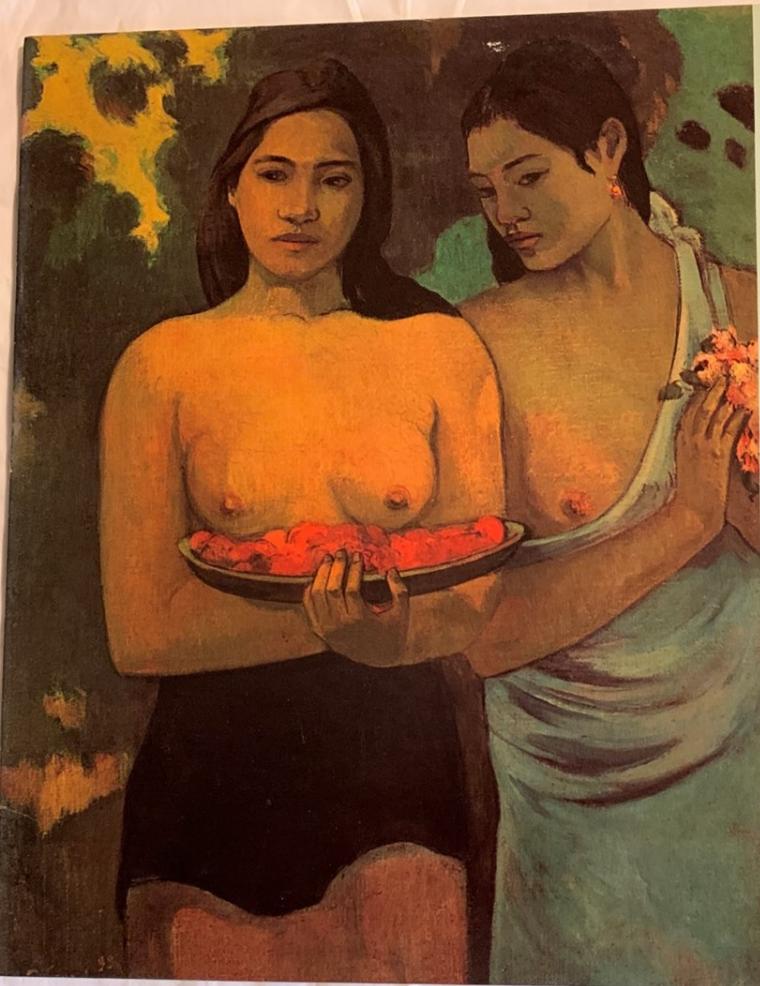
Stereo Action is a revolutionary new concept of stereo recording in which instruments, singers, whole sections, and even full orchestras are placed into movement so that the listener has, literally, music his eyes can follow.

Stereo Action is a conscious and deliberate effort to set music in motion by utilizing actual movement of instruments and sounds from one speaker to the other, and even, at times, suspending an instrument or sound between speakers. It is a pioneering concept in stereo listening, and resulted from years of extensive experiments and remarkable technical break-throughs by the RCA Victor corps of engineers.

Stereo Action requires a wholly new approach to recording. Musical motion is first conceived by the composer and arranger. Every note of the music to be recorded must be scored with Stereo Action in mind, as if it were a new and dominating musical instrument or voice. An elaborate system of charting each and every instrument for proper stereo placement guides the actual scoring. In addition to the musical annotation, a companion series of non-musical diagrams for the studio work is developed.

This wedding of musical artistry and electronic creativity produces Stereo Action — literally, the sound your eyes can follow.

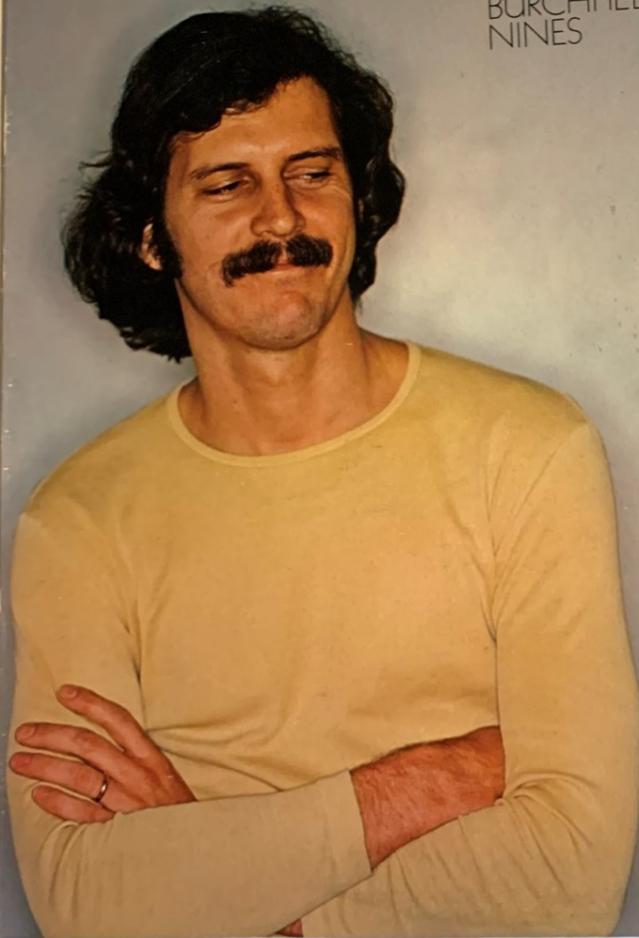
© by Radio Corporation of America, 1961



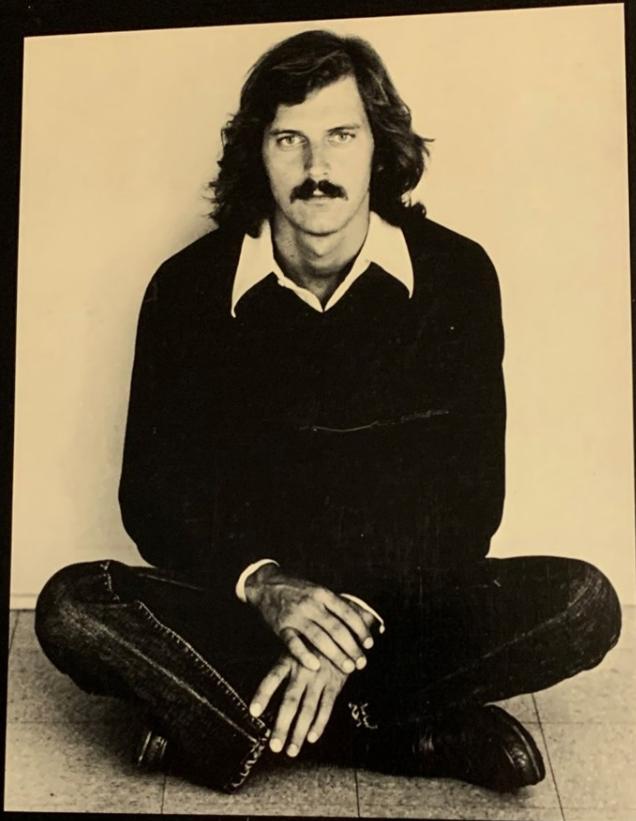
Michael Franks

OBJECTS OF DESIRE

MICHAEL
FRANKS
BURCHFIELD
NINES



MICHAEL FRANKS THE ART OF TEA



michael franks sleeping gypsy



MAYNARD FERGUSON



Al Di Meola

Elegant Gypsy











PC 8271
Columbia



MILES

Sketches
of Spain

arranged and conducted by Gil Evans



Miles Davis

Circle In The Round

Featuring

Cannonball Adderley
Khalil Balakrishna
Joe Beck
George Benson
Harvey Brooks
Ron Carter
Paul Chambers
Jimmy Cobb
Billy Cobham
John Coltrane
Chick Corea
Jack DeJohnette
Bill Evans
Herb Gandy
Herbie Hancock
Dave Holland
Philly Joe Jones
Wynton Kelly
Bennie Maupin
Hank Mobley
Alto Moreira
Wayne Shorter
Tony Williams
Joe Zawinul

Unreleased
Recordings
1955-1970