

Chuck's Vinyl  
case 16 of 20

16



RETURN TO FOREVER FEATURING CHICK COREA



Dolby  
PD 6512



where have I known you before  
return to forever  
featuring  
chick corea



Polydor  
PD 6509



HALF-SPEED MASTERED  
EXTENDED RANGE RECORDING



IN HIS FIRST JAZZ RECORDING  
JEAN-PIERRE RAMPAL, Flutist  
SUITE FOR FLUTE AND JAZZ PIANO  
CLAUDE BOLLING, Pianist / Composer  
MARCEL SABIANI, DRUMS / MAX HEDIGUER, STRING BASS



Warning: The Surgeon General Has Determined That  
Cigarette Smoking Is Dangerous to Your Health

PETER MAGADINI

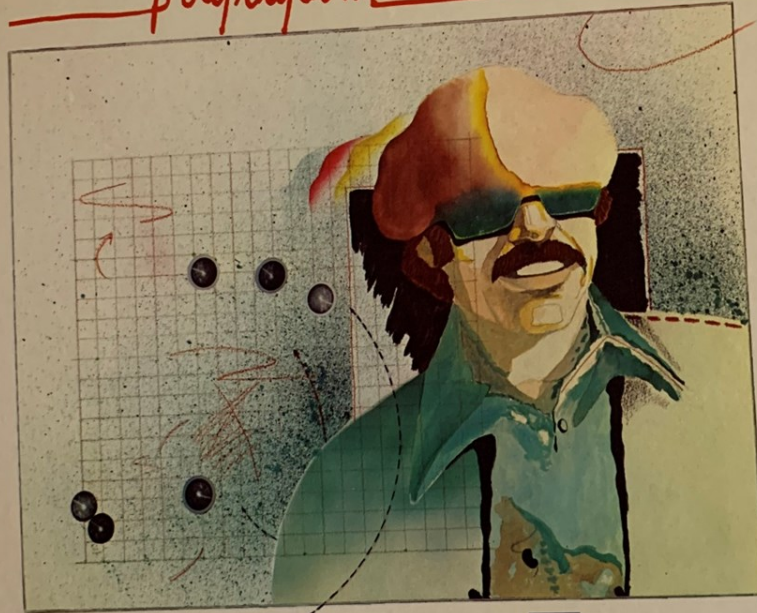
DON MENZA

DAVE YOUNG

GEORGE DUKE

Featuring  
GEORGE DUKE

*polyrhythm*









**OSCAR PETERSON**  
*Exclusively For My Friends*



SPC 9122

picnic 33

BY ARRANGEMENT WITH  
CAPITOL  
RECORDS

ELECTRONICALLY ENHANCED FOR STEREO EFFECT

Les Paul & Mary Ford / Brazil

BRAZIL  
TIGER RAG  
CARAVAN

JEALOUS  
IF I HAD YOU  
THE LONESOME ROAD

KEY 79

REGULAR CATALOG

SERIAL NUMBER

070175

ARLANS PRICE

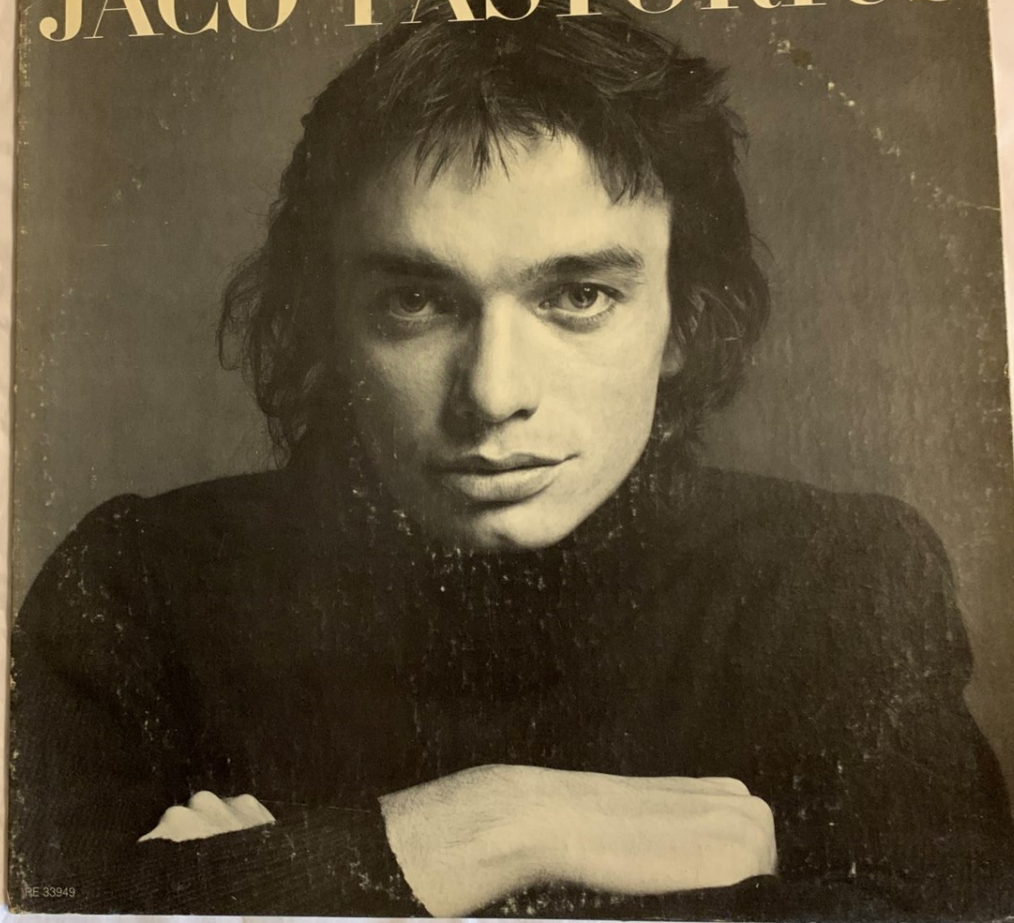
A

(SEE CHART)





# JACO PASTORIUS

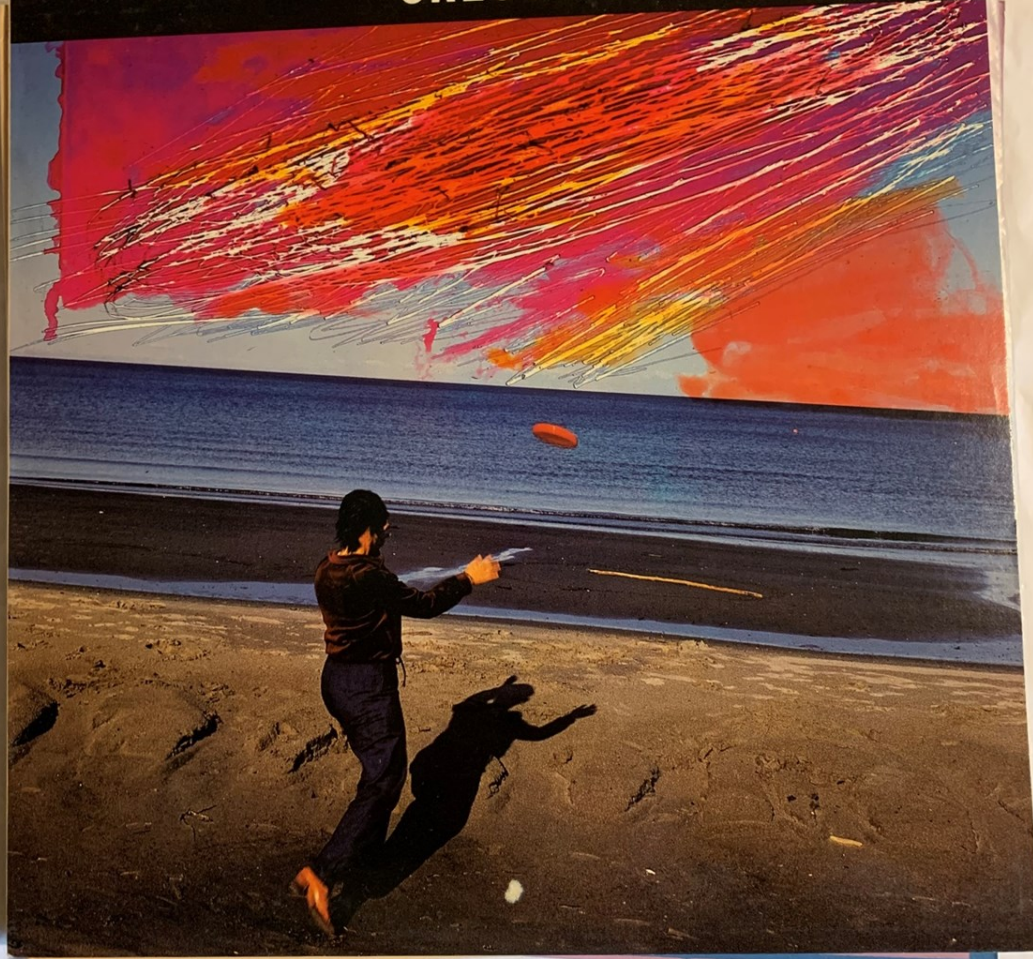


RE 33949



# OREGON

can  
digital



OREGON IN PERFORMANCE









IN MEMORIAM  
PERFORMED BY

THE *Modern*  
**AZZ**  
*Quartet*



THE *M* WITH SYMPHONY ORCHESTRA  
Conducted by: MAURICE PERESS

PRESTIGE

LP 7005

# Concorde

the  
Modern  
Jazz  
Quartet

parent



PAT METHENY GROUP

LYLE MAYS

MARK EGAN

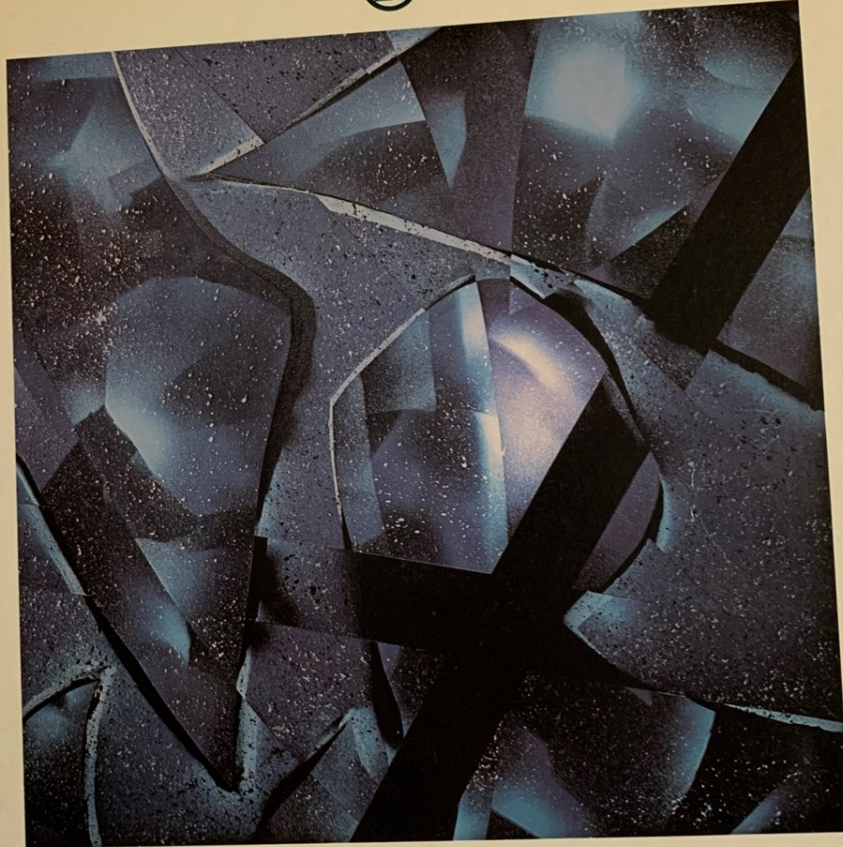
DAN GOTTLIEB

ECM



APL1-2452

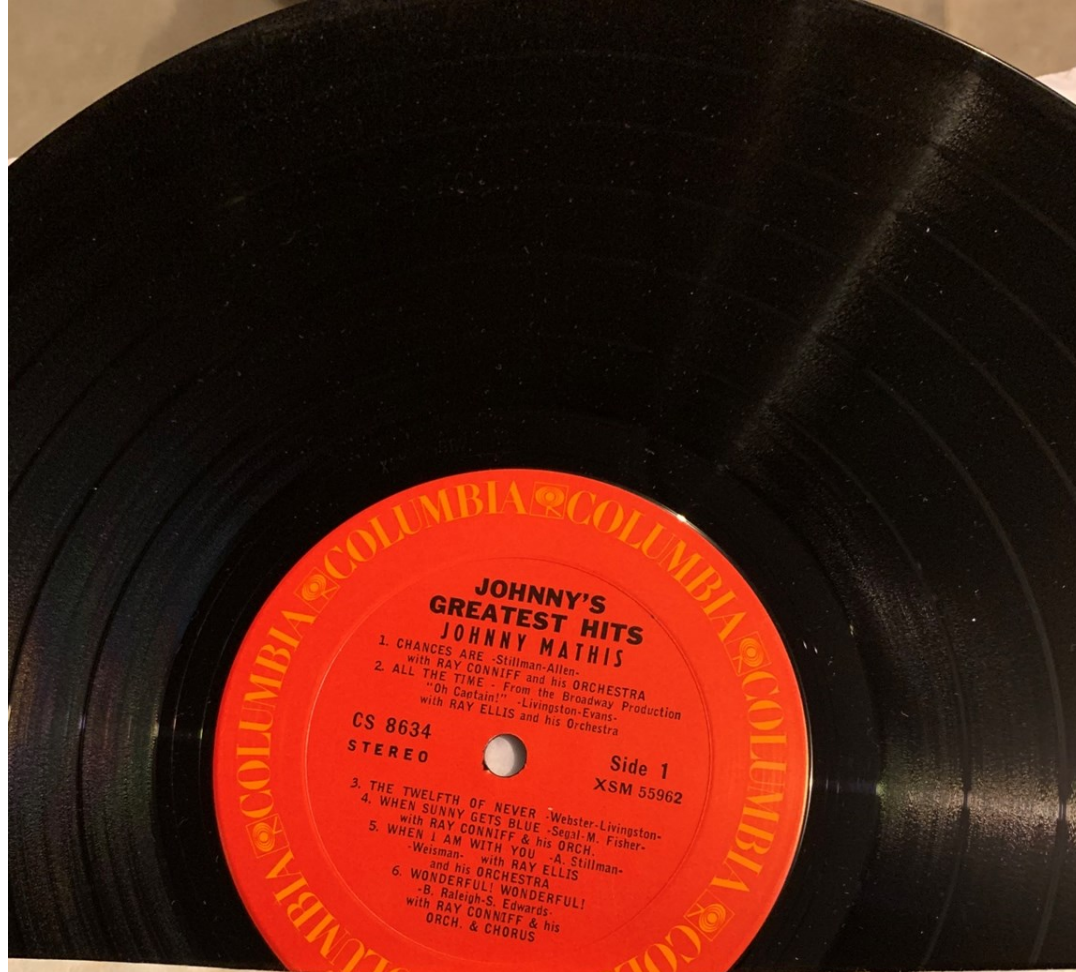
matrix  
IX



RCA  
APL1-2452 STEREO







**JOHNNY'S  
GREATEST HITS  
JOHNNY MATHIS**

1. CHANCES ARE - Stillman-Allen  
with RAY CONNIFF and his ORCHESTRA
2. ALL THE TIME - From the Broadway Production  
"Oh Captain!" - Livingston-Evans  
with RAY ELLIS and his Orchestra

**CS 8634  
STEREO**

**Side 1  
XSM 55962**

3. THE TWELFTH OF NEVER - Webster-Livingston-
4. WHEN SUNNY GETS BLUE - Sepl-M. Fisher-  
with RAY CONNIFF & his ORCH.
5. WHEN I AM WITH YOU - A. Stillman-  
Weisman- with RAY ELLIS  
and his ORCHESTRA
6. WONDERFUL! WONDERFUL!  
- B. Raleigh-S. Edwards  
with RAY CONNIFF & his  
ORCH. & CHORUS

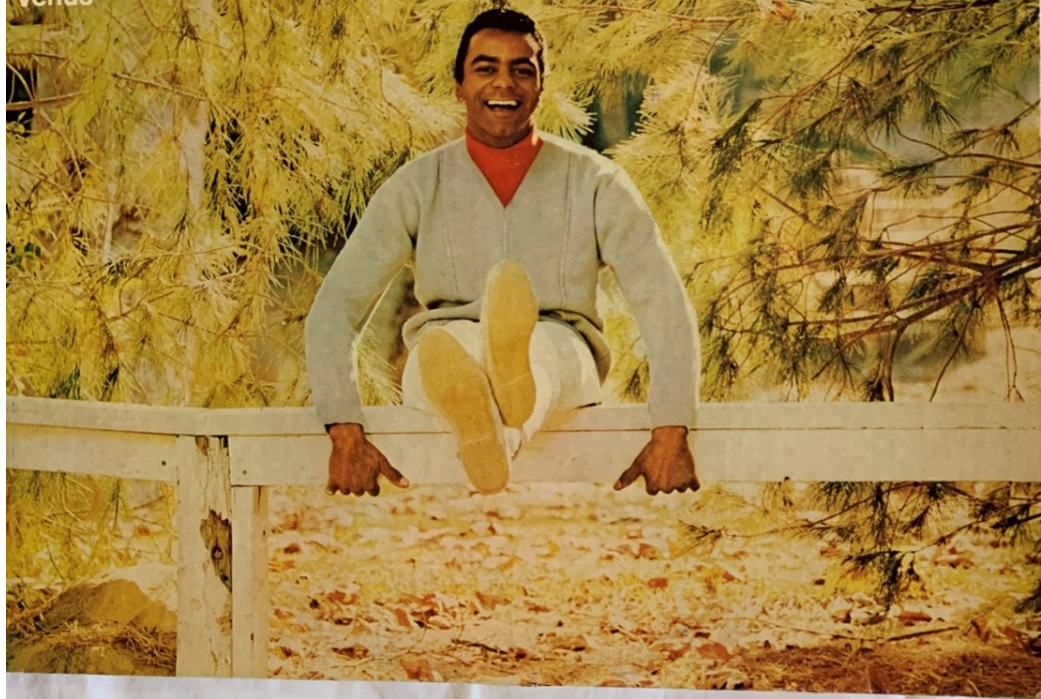


# Johnny Mathis

## Love Is Blue

By the Time I Get  
to Phoenix  
The Look of Love  
Here, There and  
Everywhere  
Venus

I Say a Little Prayer  
Never My Love  
Moon River  
Don't Go Breakin'  
My Heart  
Walk On By





# MASEKELA

INTRODUCING HEDZOLEH SOUNDZ



# Corea Hancock



PD-24228



# John McLaughlin devotion

STEREO/KZ 315

*Douglas* 4



**extrapolation**  
**john mclaughlin**



PD 5510

2370 518

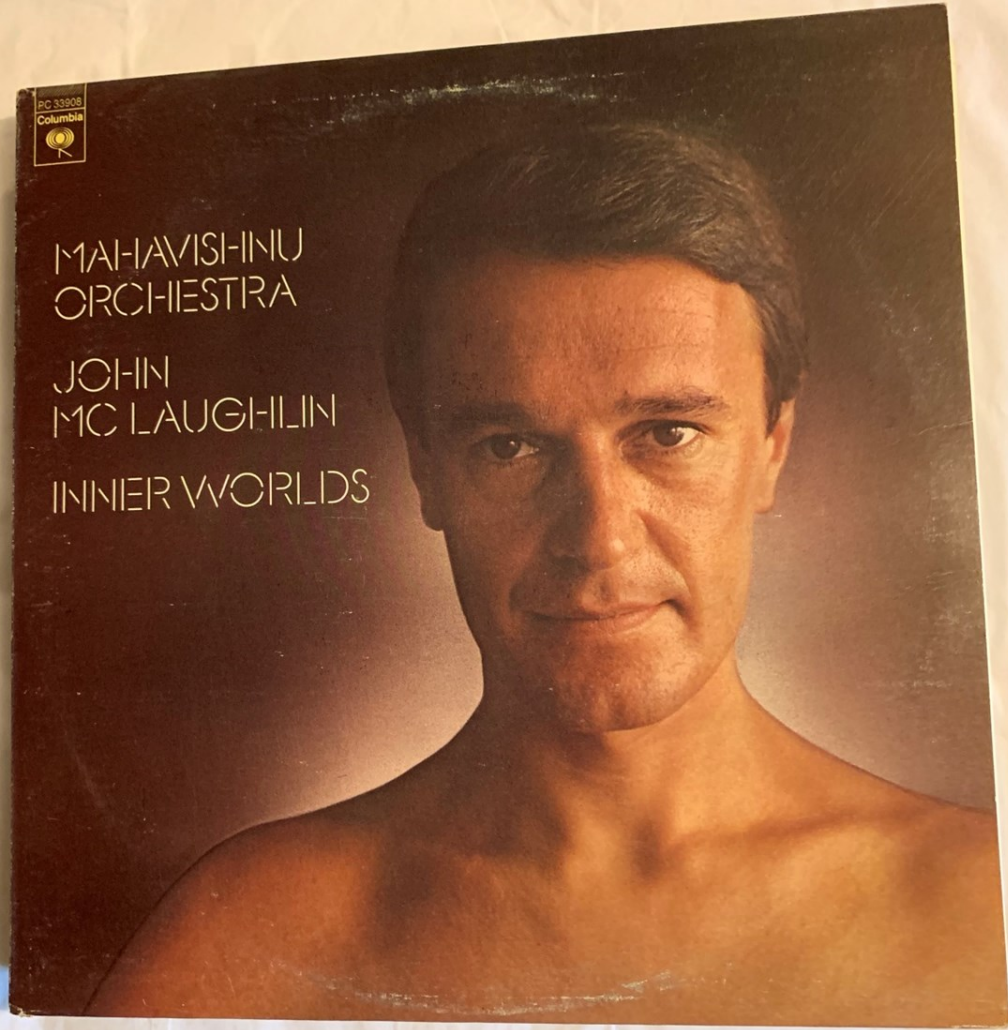




MAHAVISHINU  
ORCHESTRA

JOHN  
MC LAUGHLIN

INNER WORLDS





**MAHAVISHNU ORCHESTRA**  
*Visions of the Emerald Beyond*





Columbia  
Stereo  
KC 31067

The Mahavishnu Orchestra  
with John McLaughlin  
The Inner Mounting Flame



Chuck Mangione

# Chase The Clouds Away



**The  
Chuck Mangione  
Quartet**  
Chuck Mangione  
Gerry Niewood  
Chip Jackson  
Joe LaBarbera  
with  
Concert Orchestra  
And Special Guest  
Esther Satterfield





*An Evening of Magic*

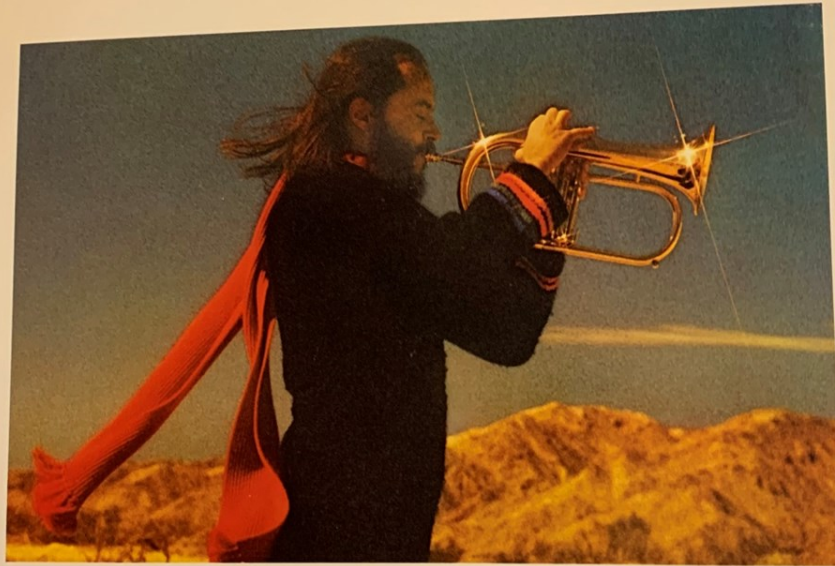
# CHUCK MANGIONE

LIVE AT THE HOLLYWOOD BOWL



*With the Chuck Mangione Quartet and Seventy-Piece Orchestra*

CHUCK MANGIONE Children of Sanchez



MUSIC WRITTEN FOR THE HALL BARTLETT FILM "THE CHILDREN OF SANCHEZ"



CHUCK MANGIONE

feels  
so  
good



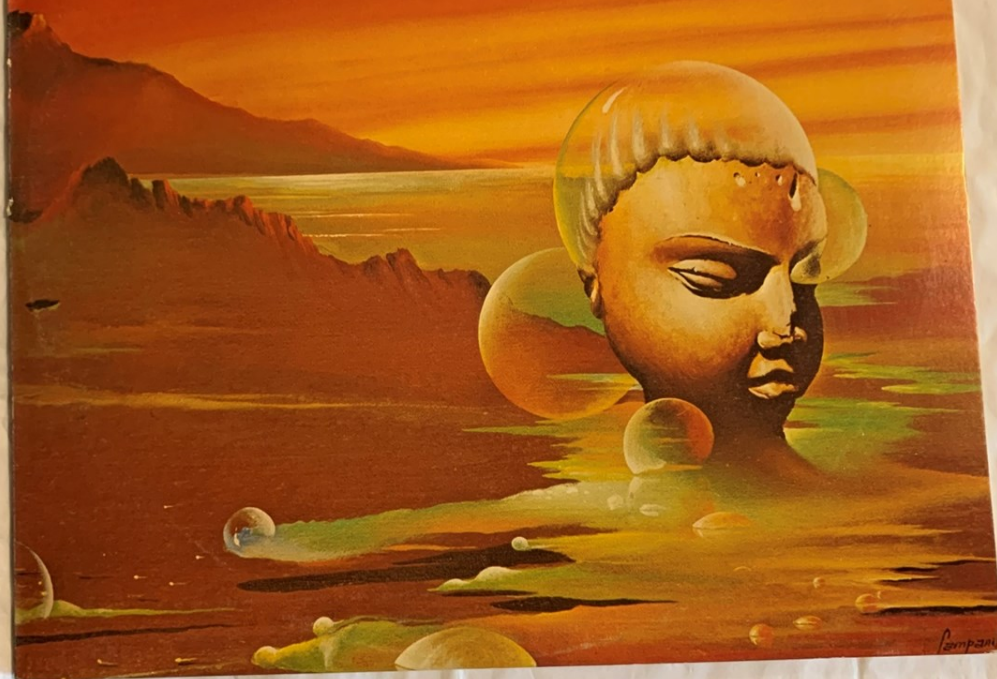
PRESTIGE LP 7057  
HI-FI

DJANGO  
DJANGO  
DJANGO  
DJANGO  
DJANGO





herbie hancock  
man-child



# *The Path Ralph MacDonald*



*My grandfather and grandmother,  
Mr. and Mrs. Urias Fritz, Sr., 1926*



*My mother, Mrs. Evelyn MacDonald, 1929*



*Grandma and me, 1948*



*My father, Mr. Patrick MacDonald, and on his lap,  
his youngest brother, Mr. Urias "Uncle Bougs" Fritz, Jr., 1930.*



CAPITOL

**DUOPHONIC**® FOR STEREO PHONOGRAPHS ONLY

DT1461

# THE BEST OF GUY LOMBARDO

and the Royal Canadians



HIGH FIDELITY

SWEETHEARTS ON PARADE / BOO HOO / HUMORESQUE / EVERYWHERE YOU GO  
THE PETITE WALTZ / THE THIRD MAN THEME / ENJOY YOURSELF / COQUETTE  
TALES FROM THE VIENNA WOODS / THE BLUE SKIRT WALTZ / SEEMS LIKE OLD TIMES / AULD LANG SYNE



© CAPITOL RECORDS, INC.

T-1461

**THE BEST OF  
GUY LOMBARDO**  
and the Royal Canadians

Capitol  
RECORDS  
HIGH FIDELITY

SWEETHEARTS ON PARADE / BOO HOO / HUMORESQUE / EVERYWHERE YOU GO  
THE PETITE WALTZ / THE THIRD MAN THEME / ENJOY YOURSELF / COQUETTE  
TALES FROM THE VIENNA WOODS / THE BLUE SKIRT WALTZ / SEEMS LIKE OLD TIMES / AULD LANG SYNE



THE STAR LINE

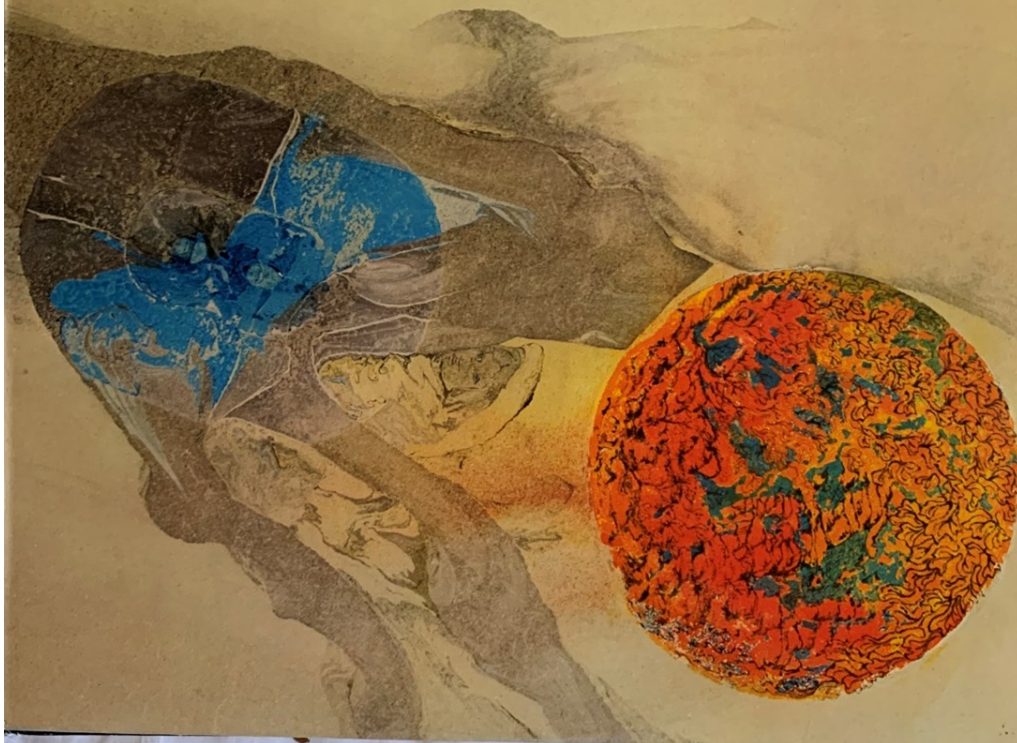


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ECM 1046

# Dave Liebman Drum Ode





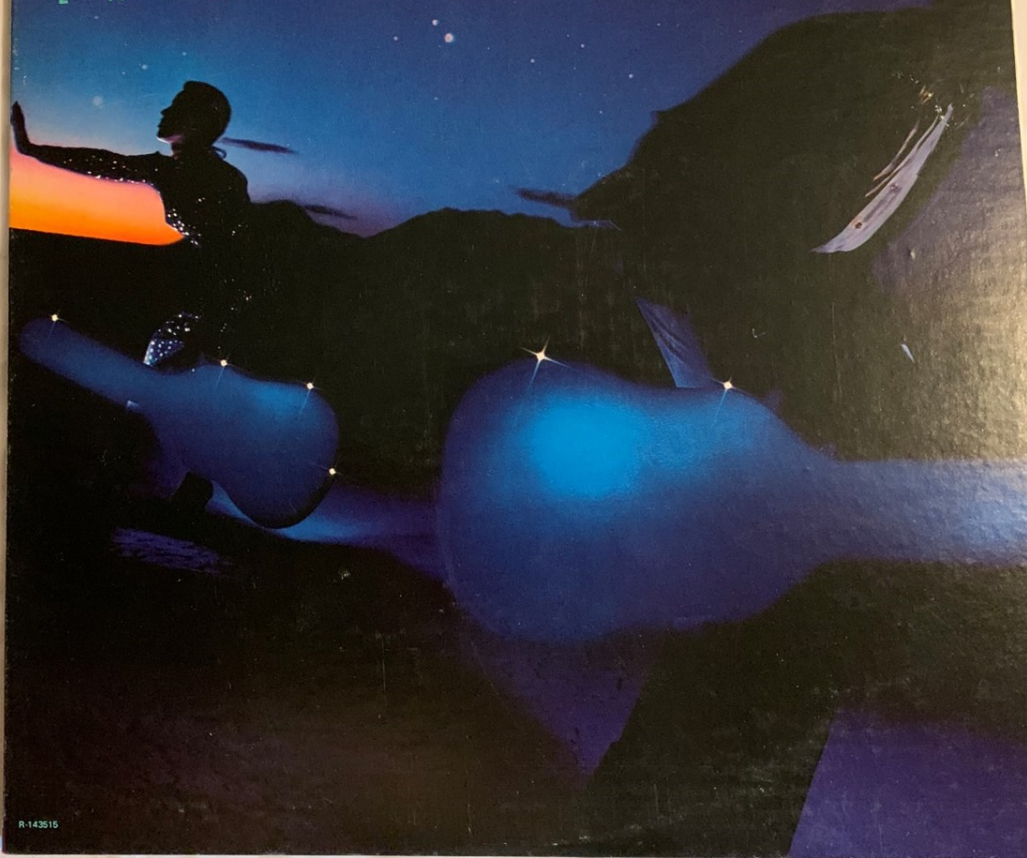
**HUBERT  
LAWS:**  
THE RITE  
OF  
SPRING

**CTI**  
RECORDS  
CTI 6012



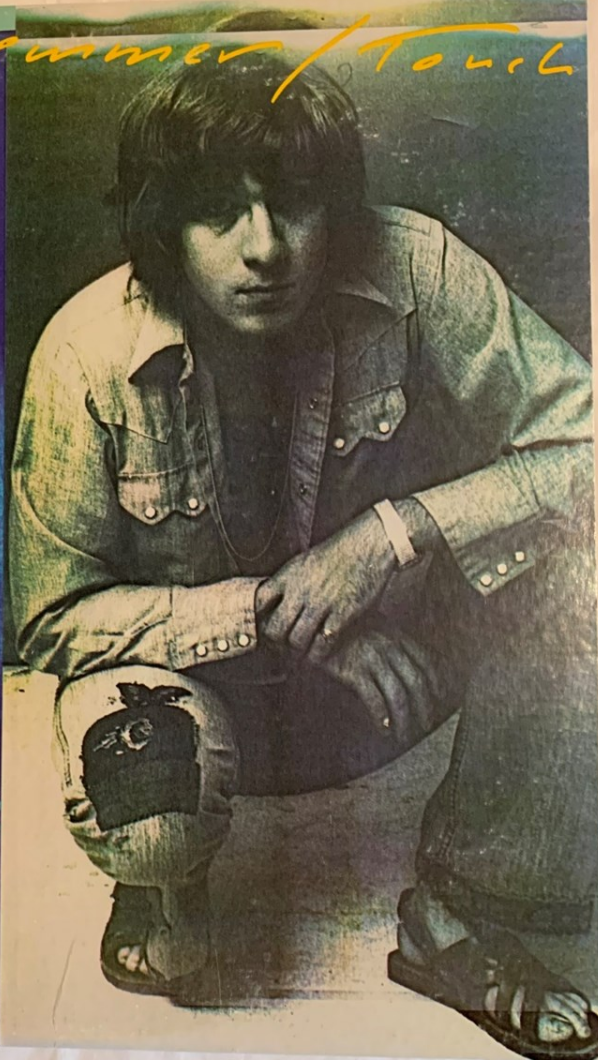
# EARL KLUGH

L A T E N I G H T G U I T A R



R-143515

John Klummer / Tour 1





# *The Fantastic Guitar of Barney Kessel* **ON FIRE**

EMERALD  
RECORDS

*The Shadow Of Your Smile / Who Can I Turn To  
Just In Time / One Mint Julep / Recado Bossa Nova  
Sweet Baby / Slow Burn (Gift of Love)*

*Spontaneous combustion recorded live at P.J.'s!*

ELP 1201

Michael Jones  
Piano Solos



# PIANOSCAPES

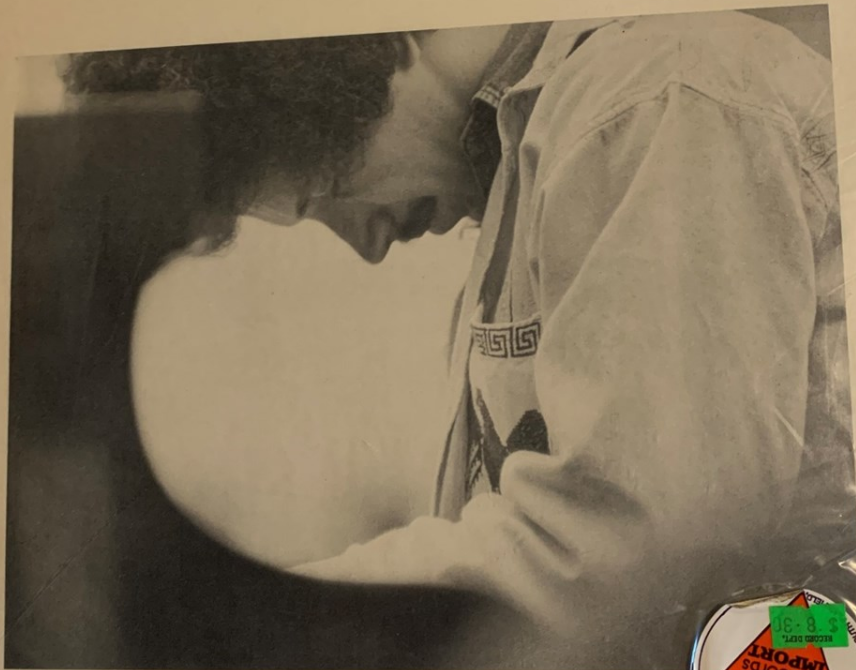






ECM 1064/65 ST

KEITH JARRETT  
THE KÖLN CONCERT

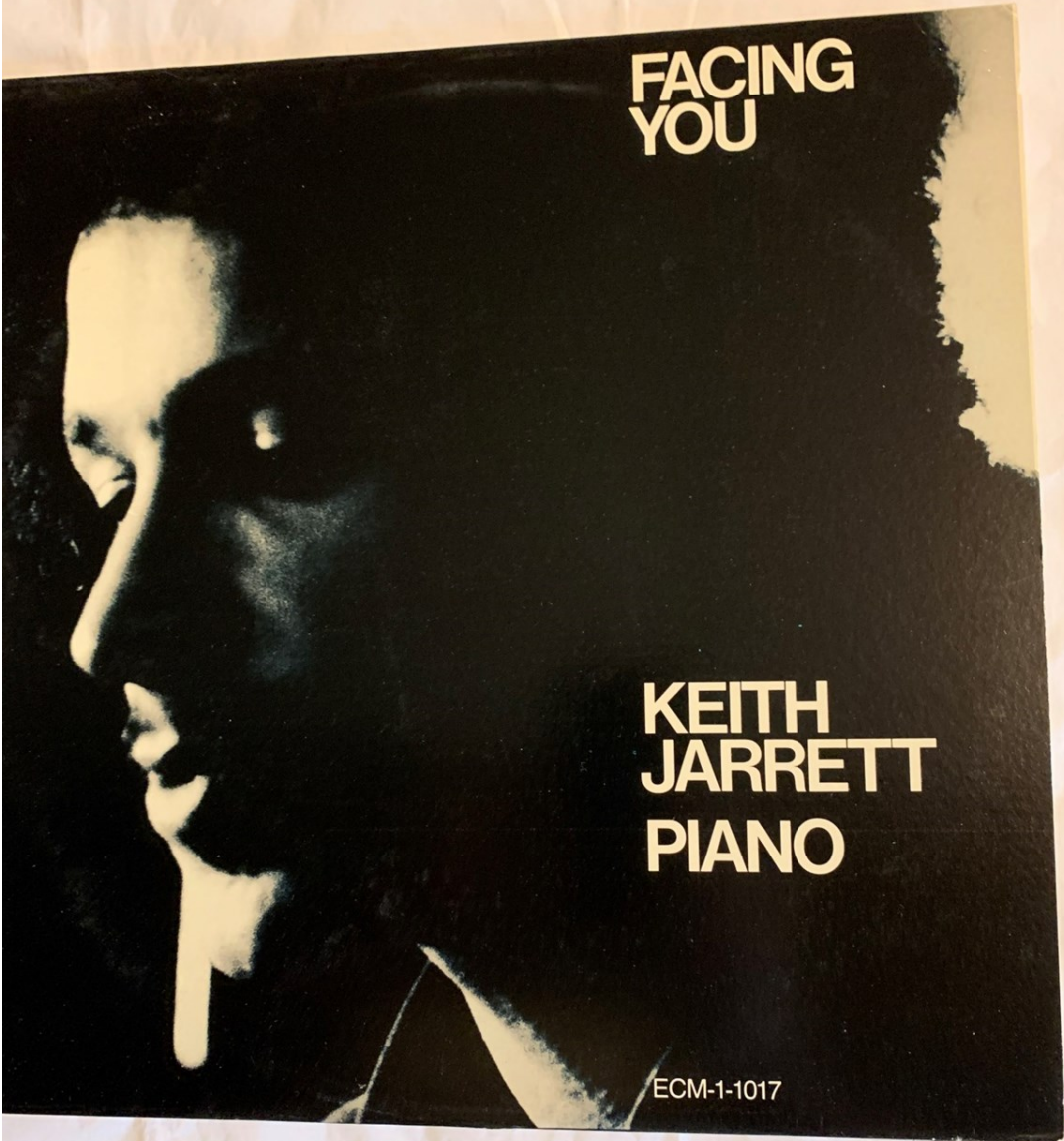




KEITH JARRETT

ARBOUR ZENA



A high-contrast, black and white profile photograph of Keith Jarrett, looking towards the left. The image is mostly in shadow, with light catching his forehead, nose, and cheek. The background is a solid black.

**FACING  
YOU**

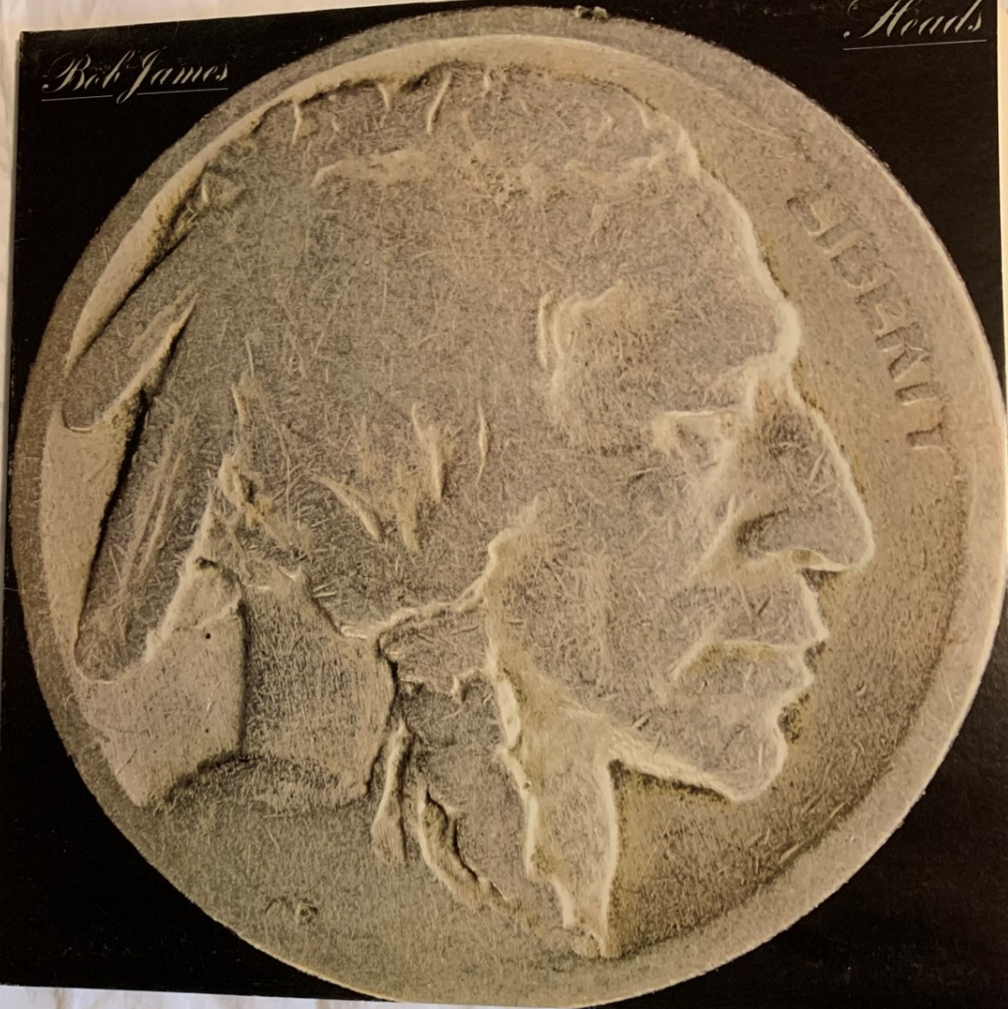
**KEITH  
JARRETT  
PIANO**

ECM-1-1017



*Bob James*

*Heads*



JADE WARRIOR  
-WAVES-







*I've Got the Music in Me*

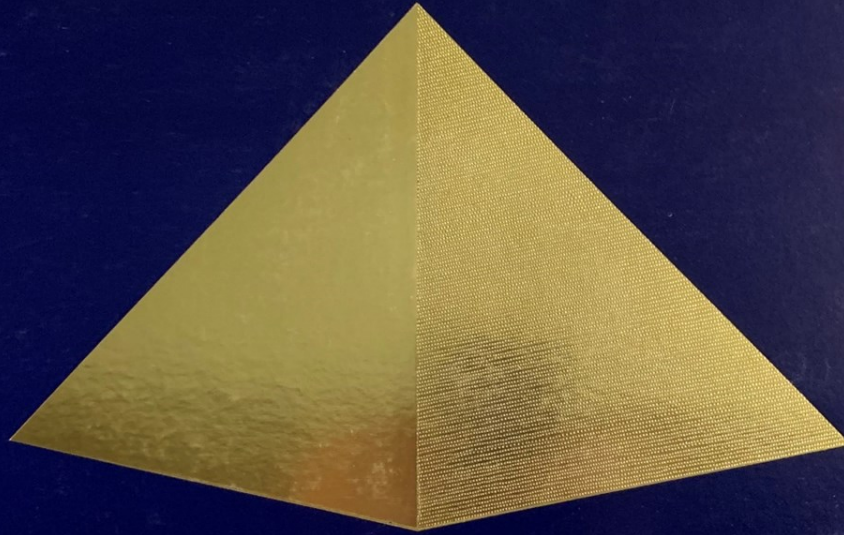


*thelma houston & pressure cooker*



PAUL HORN

INSIDE THE GREAT PYRAMID



LN 3361

THE NATURE OF THINGS · THE LENNY HAMBRO QUINTET

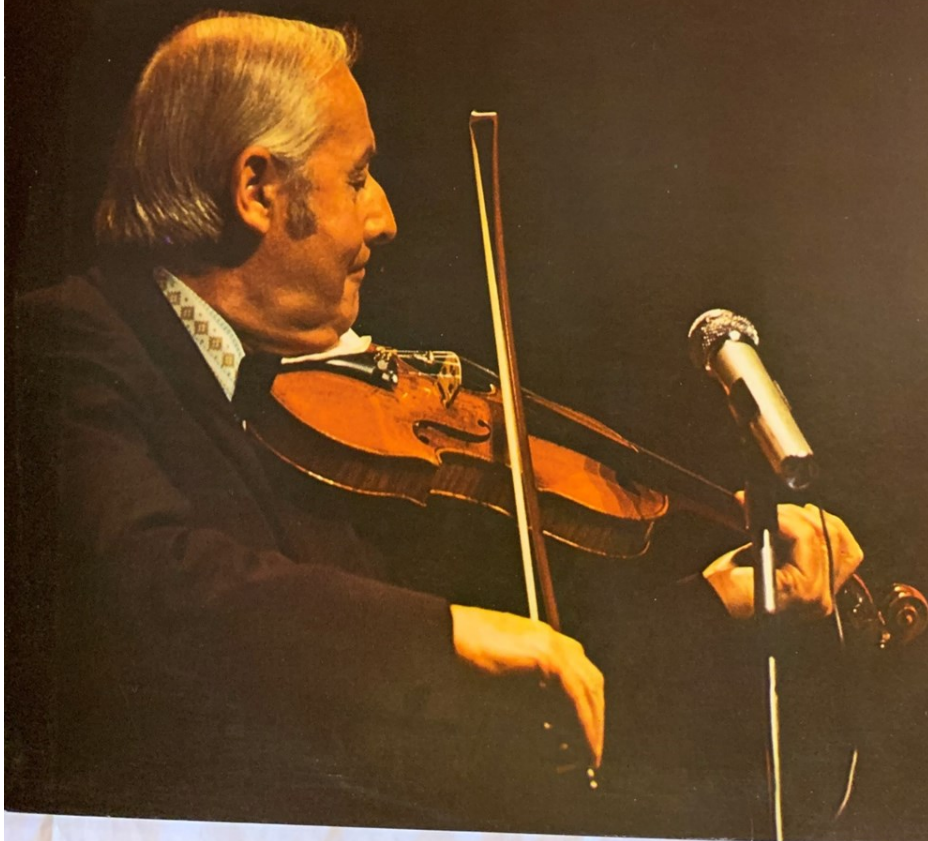




Stéphane  
Gyrippelli  
'80



**STEPHANE  
GRAPPELLI** | **the talk  
of the town**





# STEPHANE GRAPPELLI | i got rhythm!

WITH THE HOT CLUB OF LONDON  
DIZ DISLEY · DENNY WRIGHT · LEN SKEAT  
Recorded in Concert at the Queen Elizabeth Hall London





**STEPHANE  
GRAPPELLI**

**just one of those things!**  
RECORDED LIVE AT THE MONTREUX JAZZ FESTIVAL





**STEPHANE  
GRAPPELLI  
BARNEY  
KESSEL**

I Remember Django

WITH THE NEW HOT CLUB QUINTET



TRO

**BLACK  
LION**



STEPHANE  
GRAPPELLI  
JOE VENUTI  
VENUPPELLI  
BLUES





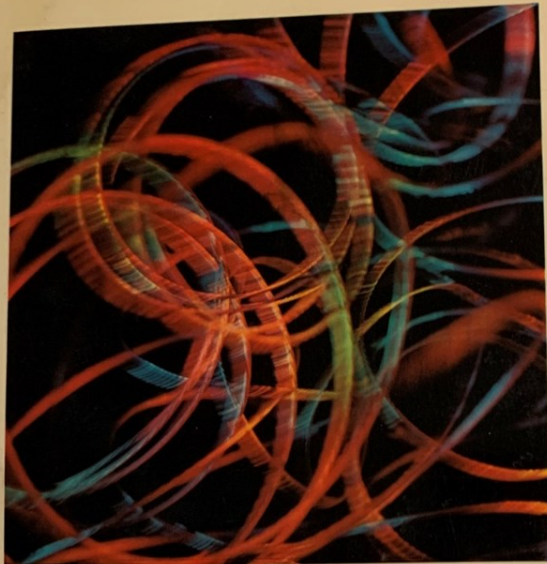
**Jerry Goodman & Jan Hammer**  
**Like Children**





# FUTURA

*The Sound Your Eyes Can Follow*  
**BERNIE GREEN and His Orchestras**  
 Produced by Lee Schapiro



## THE STORY BEHIND THIS ALBUM

FUTURA . . . What will popular music sound like in 1970? In this album we are probing with both ears for full Stereo Action perception. We intend to foreshadow the future sounds and techniques of popular music recording.

BERNIE GREEN  
*Orchestra Leader, circa 1961*

Bernie Green, an orchestra leader who became endeared to millions when he conducted the unusual music for Henry Morgan's weekly radio show not too long ago, is a musician who could well belong to the generation that will walk the earth in 1970. His ideas and techniques, particularly his tonal color achievements and his unabashed sense of musical humor, have placed him in the classification, "Ahead of His Time."

FUTURA was conceived by Bernie Green a full two years before Stereo Action made its debut. The arrangements were written with an eye to the future. They literally cried for performance in Stereo Action. Now that time has caught up with Mr. Green, and his musical ideas have become practical due to the development of Stereo Action equipment by RCA Victor engineers, this album appears to be headed for a classification as unique as that into which its creator has been placed: "Most Exciting Album Yet."

Some of the electronic techniques used in FUTURA are pretty far out. In the program notes overleaf Mr. Green will describe them as closely as words can. They have opened an entirely new field of work in the popular music area. Many of the orchestral devices and techniques used for color and texture are Mr. Green's own, and come from a mind in constant creative ferment.

FERRIS BENDA

## THE STORY OF STEREO ACTION

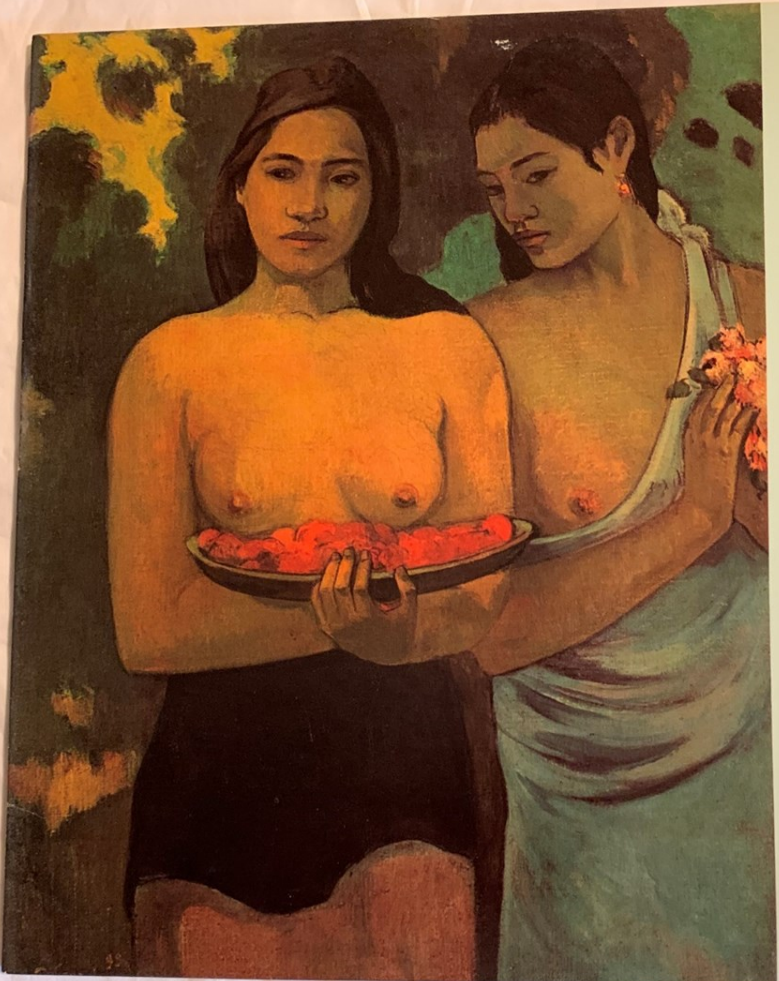
Stereo Action is a revolutionary new concept of stereo recording in which instruments, singers, whole sections, and even full orchestras are placed into movement so that the listener has, literally, music his eyes can follow.

Stereo Action is a conscious and deliberate effort to set music in motion by utilizing actual movement of instruments and sounds from one speaker to the other, and even, at times, suspending an instrument or sound between speakers. It is a pioneering concept in stereo listening, and resulted from years of extensive experiments and remarkable technical break-throughs by the RCA Victor corps of engineers.

Stereo Action requires a wholly new approach to recording. Musical motion is first conceived by the composer and arranger. Every note of the music to be recorded must be scored with Stereo Action in mind, as if it were a new and dominating musical instrument or voice. An elaborate system of charting each and every instrument for proper stereo placement guides the actual scoring. In addition to the musical annotation, a companion series of non-musical diagrams for the studio work is developed.

This wedding of musical artistry and electronic creativity produces Stereo Action — literally, the sound your eyes can follow.

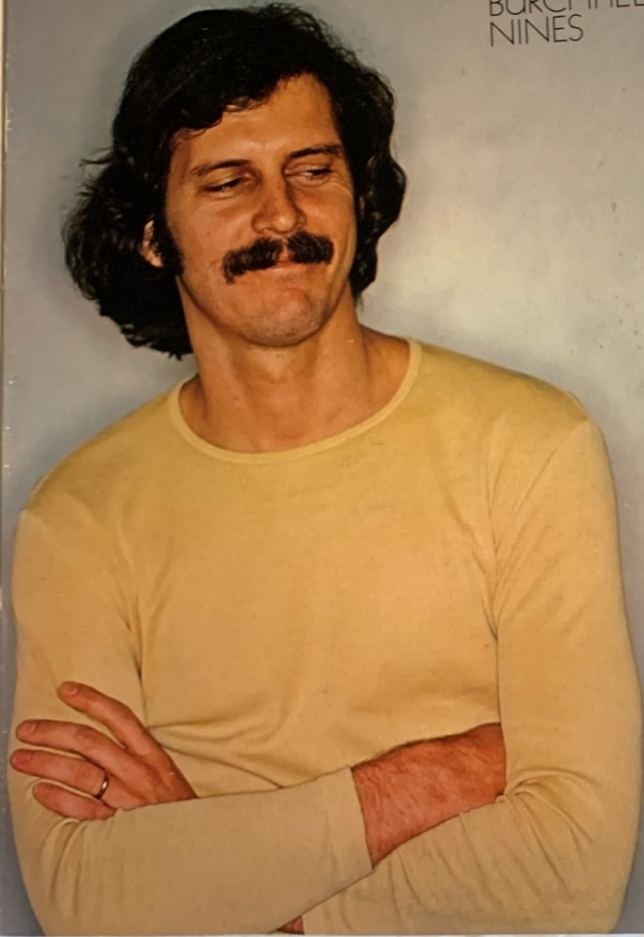




OBJECTS OF DESIRE

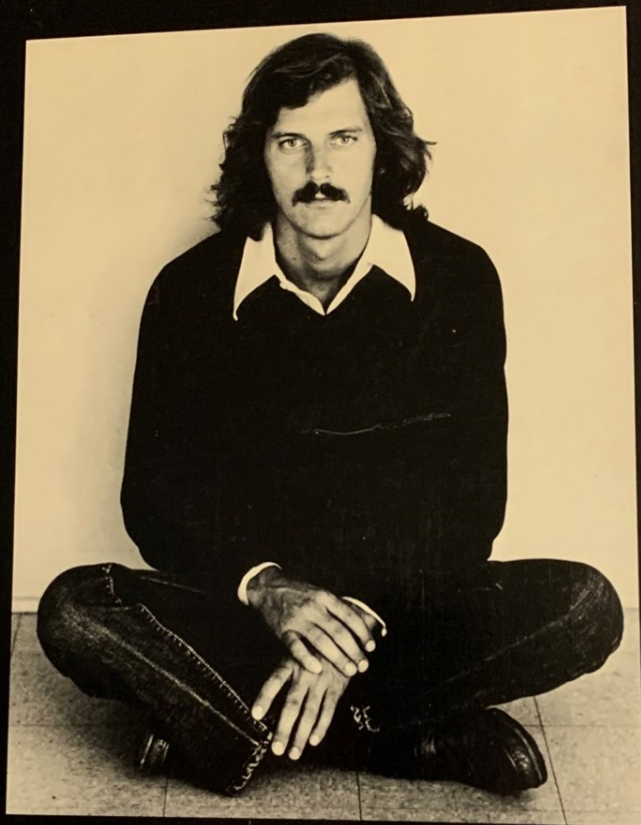
*Michael Frank*

MICHAEL  
FRANKS  
BURCHFIELD  
NINES





**MICHAEL FRANKS** THE ART OF TEA



*michael franks sleeping gypsy*





**MAYNARD FERGUSON**



*Al Di Meola*

*Elegant Gypsy*



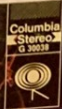












# MILES DAVIS AT FILLMORE







MILES

Sketches  
of Spain

arranged and conducted by Gil Evans



# Miles Davis

## Circle In The Round

Featuring

Cannonball Adderley  
Khalil Balakrishna

Joe Beck

George Benson

Harvey Brooks

Ron Carter

Paul Chambers

Jimmy Cobb

Billy Cobham

John Coltrane

Chick Corea

Jack DeJohnette

Bill Evans

Red Garland

Herbie Hancock

Dave Holland

Philly Joe Jones

Wynton Kelly

Bennie Maupin

Hank Mobley

Alto Moreira

Wayne Shorter

Tony Williams

Joe Zawinul

Unreleased

Recordings

1955-1970